

Piano

450 - Precious Lord, Take My Hand

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INTRO

1. Pre - cious
2. When my

C#dim7 G/D C/E Cm6 Eb G/D D7 G

The Intro is in 3/4 time, key of D major. It consists of two staves for the vocal melody and two staves for the piano accompaniment. The piano part features a series of chords: C#dim7, G/D, C/E, Cm6, Eb, G/D, D7, and G. The vocal melody is a simple line with two options: '1. Pre - cious' and '2. When my'.

VERSE

Lord, take my hand. Lead me on, help me stand- I am
way grows drear, Pre - cious Lord, lin - ger near- When my

G G7 Am C

The Verse is in 3/4 time, key of D major. It consists of two staves for the vocal melody and two staves for the piano accompaniment. The piano part features a series of chords: G, G7, Am, and C. The vocal melody is a simple line with lyrics: 'Lord, take my hand. Lead me on, help me stand- I am way grows drear, Pre - cious Lord, lin - ger near- When my'.

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tired, I am weak, I am worn; Thro' the
life is al - most gone; Hear my

G D F# Em A⁹ D A⁷ D F# G
E

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storm, thro' the night, Lead me on to the light- Take my
cry, hear my call, Hold my hand lest I fall- Take my

G D⁷ G⁷ G⁷ C⁶ C C⁶ C#dim⁷
A D

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hand, pre - cious Lord, lead me home. 1. Pre - cious
hand, pre - cious Lord, lead me home. 2. When my

G D C C^m G D⁷ REPEAT to Verse
D E E^b G

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TURNAROUND to Verse

home.
home.

1. Pre - cious
2. When my

This system contains the first vocal and piano staves. The vocal staves have a treble clef and a key signature of one sharp (F#). The piano accompaniment has a bass clef and the same key signature. The vocal lines feature a long note with a slur, followed by a rest, and then a short melodic phrase. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands.

TURNAROUND to Verse

G C#dim7 G/D C E C#m Eb G/D D7 G

This system contains the second piano staff. It includes a series of chords: G, C#dim7, G/D, C E C#m Eb, G/D, D7, and G. The notation shows the piano accompaniment with a bass clef and a key signature of one sharp (F#). The chords are written above the staff, and the piano part includes moving lines in both hands.

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ENDING

home.
home.

This system contains the third vocal and piano staves. The vocal staves have a treble clef and a key signature of one sharp (F#). The piano accompaniment has a bass clef and the same key signature. The vocal lines feature a long note with a slur, followed by a rest, and then a short melodic phrase. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands.

ENDING

G

This system contains the fourth piano staff. It includes a series of chords: G. The notation shows the piano accompaniment with a bass clef and a key signature of one sharp (F#). The chords are written above the staff, and the piano part includes moving lines in both hands.

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