

Piano

381 - Make Me a Servant

KELLY WILLARD

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Arranged by Richard Huggins

INTRO

The Intro section is in 3/4 time and D major. It consists of four measures. The first measure has a treble clef with a whole rest and a bass clef with a whole rest. The second measure has a treble clef with a whole rest and a bass clef with a whole rest. The third measure has a treble clef with a whole rest and a bass clef with a whole rest. The fourth measure has a treble clef with a whole rest and a bass clef with a whole rest. The piano accompaniment begins in the fifth measure with a treble clef and a bass clef. The treble clef has a whole note G4 and a half note D5. The bass clef has a whole note D3 and a half note G2. The piano accompaniment continues with a treble clef and a bass clef. The treble clef has a whole note G4 and a half note D5. The bass clef has a whole note D3 and a half note G2. The piano accompaniment continues with a treble clef and a bass clef. The treble clef has a whole note G4 and a half note D5. The bass clef has a whole note D3 and a half note G2. The piano accompaniment continues with a treble clef and a bass clef. The treble clef has a whole note G4 and a half note D5. The bass clef has a whole note D3 and a half note G2.

CHORUS

The Chorus section is in 3/4 time and D major. It consists of four measures. The first measure has a treble clef with a whole note G4 and a half note D5. The bass clef has a whole note D3 and a half note G2. The piano accompaniment continues with a treble clef and a bass clef. The treble clef has a whole note G4 and a half note D5. The bass clef has a whole note D3 and a half note G2. The piano accompaniment continues with a treble clef and a bass clef. The treble clef has a whole note G4 and a half note D5. The bass clef has a whole note D3 and a half note G2. The piano accompaniment continues with a treble clef and a bass clef. The treble clef has a whole note G4 and a half note D5. The bass clef has a whole note D3 and a half note G2. The piano accompaniment continues with a treble clef and a bass clef. The treble clef has a whole note G4 and a half note D5. The bass clef has a whole note D3 and a half note G2.

Make me a ser - vant, hum - ble and meek.

381 - Make Me a Servant - Piano - 2 of 3

Lord, let me lift up those who are weak.

Am⁷ C/D D⁷ C/G G Am/G G B⁷

9

And may the prayer of my heart al - ways be:

Em Em/D Bm⁷/D Em/D Em/C# Cm⁶

13

Make me a ser - vant, make me a ser - vant,

G/D D⁷_{sus} D⁷ G/D D⁷_{sus} D⁷

17

381 - Make Me a Servant - Piano - 3 of 3

REPEAT to Chorus

Make me a ser - vant to - day.

REPEAT to Chorus

G/D D⁷_{sus} D⁷ C/D G

TURNAROUND to Chorus

day.

TURNAROUND to Chorus

G G^{va} G/D D⁷_{sus} D⁷ C/D G

ENDING
rit.

day.

ENDING
G G^{va}
rit.