

CHARLES WESLEY

ROWLAND H. PRICHARD
Arranged by Richard Huggins

The image shows a musical score for the song "The Rose Tree". It consists of three staves. The top staff is a vocal line in treble clef, 3/4 time, with a key signature of one flat (Bb). It contains four measures of whole rests. The middle staff is a piano accompaniment in bass clef, 3/4 time, with a key signature of one flat. It contains four measures of whole rests. The bottom staff is a piano accompaniment in treble clef, 3/4 time, with a key signature of one flat. It contains eight measures of music. The first measure is a whole note chord of F major (F, A, C) with a forte (f) dynamic marking. The second measure is a whole note chord of E7/A (E, G, Bb, A). The third measure is a whole note chord of Bb major (Bb, D, F). The fourth measure is a whole note chord of E/A (E, G, Bb, A). The fifth measure is a whole note chord of Bb major (Bb, D, F). The sixth measure is a whole note chord of E/C (E, G, Bb, C). The seventh measure is a whole note chord of C7 (C, Eb, F, G). The eighth measure is a whole note chord of F major (F, A, C). The bottom staff also contains a bass line in bass clef, 3/4 time, with a key signature of one flat. It contains eight measures of music. The first measure is a whole note of F. The second measure is a whole note of A. The third measure is a whole note of Bb. The fourth measure is a whole note of A. The fifth measure is a whole note of Bb. The sixth measure is a whole note of C. The seventh measure is a whole note of Eb. The eighth measure is a whole note of F.

1. Come, Thou long expected Jesus,
2. Born Thy people to deliver, '89

F A C F Gm F C⁷ F C Dm C

5 8vb

176 - Come, Thou Long-Expected Jesus - Piano - 2 of 4

Born to a set child, Thy and peo - ple free;
Born to a child, and yet a King,

From our to fears reign and in sins us re - lease us;
Born to reign and in us for - ev - er,

Let us find gra - our cious rest king - in dom Thee.
Now Thy gra - cious king - dom bring.

9 13 17

8^{va}

Chords: F, A, C⁷, G, F, E/A, G^m/B^b, D^m, C, F, G^m/F, C⁷/E, F, C, D^m, C

176 - Come, Thou Long-Expected Jesus - Piano - 3 of 4

Is - rael's strength and con - so - la - tion,
By Thine own e - ter - nal Spir - it

A m Dm⁷ Gm C⁷ Dm⁷ C⁷/_E

21

Hope Rule of all the our earth hearts Thou art;
Rule in all our hearts a lone;

F F_E Dm Gm D_D Am G₂⁴ Gm B_M⁷ C

25

Dear de - sire of ev - 'ry na - tion,
By Thine all - suf - fi - cient mer - it,

F_A F⁶ Gm F Gm C⁷/_E F F_E G_D⁹ C_E C⁶ B_D^b C⁷/_E

29

176 - Come, Thou Long-Expected Jesus - Piano - 4 of 4

REPEAT to Verse

Joy Raise of us ev to - 'ry Thy long - ing heart.
 Raise us to Thy glo - rious throne.

F F⁷/A B^b F/A B^b F/C C⁷ F

33 8^{vb}

TURNAROUND to Verse

heart.
 throne.

TURNAROUND to Verse

F F F⁷/A B^b F/A B^b F/C C⁷ F

37 8^{vb}

ENDING

heart.
 throne.

ENDING

F

42 8^{vb}