

Piano

## 23 - Thou Art Worthy

PAULINE M. MILLS  
based on Revelation 4:11; 5:9

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*Arranged by Jeff Bennett*

### INTRO

The Intro section is in 3/4 time and E-flat major. It consists of four measures. The first two measures are whole rests for both staves. The third measure features a piano accompaniment starting with a mezzo-forte (mf) dynamic. The right hand plays a series of chords: A-flat major (A-flat, C, E-flat), E-flat 7 (E-flat, G, B-flat, D-flat), D-flat major (D-flat, F, A-flat), E-flat 7 (E-flat, G, B-flat, D-flat), and A-flat major (A-flat, C, E-flat). The left hand plays a bass line: A-flat (quarter), C (quarter), E-flat (quarter), A-flat (half), C (half), and E-flat (half).

### CHORUS

The Chorus section is in 3/4 time and E-flat major. It consists of four measures. The first two measures are for the vocal melody: "Thou art wor - thy," and "Thou art wor - thy,". The piano accompaniment starts with a mezzo-forte (mf) dynamic. The right hand plays a series of chords: A-flat major (A-flat, C, E-flat), E-flat 7 (E-flat, G, B-flat, D-flat), D-flat major (D-flat, F, A-flat), E-flat 7 (E-flat, G, B-flat, D-flat), and A-flat major (A-flat, C, E-flat). The left hand plays a bass line: A-flat (quarter), C (quarter), E-flat (quarter), A-flat (half), C (half), and E-flat (half).

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Thou art wor - thy, O Lord,

$A\flat$   $E\flat$   $A\flat$   $Fm^7$   $A\flat$   $E\flat$   $B\flat$   $D$   $E\flat$

9

To re - ceive glo - ry, glo - ry and hon - or,

$A\flat$   $A\flat^7$   $D\flat$   $D\flat M^7$   $D\dim^7$

13

Glo - ry and hon - or and power. For

$A\flat$   $E\flat$   $E\flat^7$   $D\flat$   $E\flat$   $E\flat^7$   $A\flat$

17

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Thou hast cre - at - ed, hast all things cre - at - ed;

21

Chord progression for measures 21-24: Eb7, Db Eb, Eb7, Ab, Bbm Ab, Ab.

Thou hast cre - at - ed all things.

25

Chord progression for measures 25-28: Eb7, Db Eb, Eb7, Ab. Measures 25 and 26 have a fermata over the final note.

And for Thy plea - sure they are cre - at - ed; For

29

Chord progression for measures 29-32: Ab, Gb Ab, Ab7, Db, DbM7, Bbm7 D.

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REPEAT to Chorus

Thou art wor - thy, O Lord.

33

TURNAROUND to Chorus

Lord.

TURNAROUND to Chorus

37

ENDING with Tag

Lord. Thou art wor - thy, O Lord.

ENDING with Tag

43