

Piano

# 124 - Jehovah Jireh

MERLA WATSON

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*Arranged by Richard Huggins*

## INTRO

The introduction is in 4/4 time, key of D major. It begins with a piano (p) dynamic. The melody is played in the right hand, starting with a half note D4, followed by a quarter note E4, a quarter note F#4, and a half note G4. The bass line is played in the left hand, starting with a half note D3, followed by a quarter note E3, a quarter note F#3, and a half note G3. The introduction ends with a repeat sign.

Em D/E Em Em/G Am Em/A Am E<sup>7</sup><sub>sus</sub>/B C D Em Bm<sup>7</sup> Em

## CHORUS

*Unison*

The first system of the chorus is in 4/4 time, key of D major. It begins with a piano (p) dynamic. The melody is played in the right hand, starting with a half note D4, followed by a quarter note E4, a quarter note F#4, and a half note G4. The bass line is played in the left hand, starting with a half note D3, followed by a quarter note E3, a quarter note F#3, and a half note G3. The chorus ends with a repeat sign.

Je - ho - vah Ji - reh, my Pro - vid - er, His grace is suf - fi - cient for me, for me, for me.

Em D/E Em Em/G Am Em/A Am E<sup>7</sup><sub>sus</sub>/B C D Em D/E Em D/E Em

The second system of the chorus is in 4/4 time, key of D major. It begins with a piano (p) dynamic. The melody is played in the right hand, starting with a half note D4, followed by a quarter note E4, a quarter note F#4, and a half note G4. The bass line is played in the left hand, starting with a half note D3, followed by a quarter note E3, a quarter note F#3, and a half note G3. The chorus ends with a repeat sign.

Je - ho - vah Ji - reh, my Pro - vid - er, His grace is suf - fi - cient for me. My

Em D/E Em Em/G Am Em/A Am E<sup>7</sup><sub>sus</sub>/B C D Em

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God shall sup-ply all my needs ac - cord-ing to His rich-es in glo - ry.

Em Am  $\frac{Am}{G}$   $\frac{Am}{F\sharp}$  B  $\frac{B7}{D\sharp}$  Em  $\frac{Am}{E}$  Em

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He gives His an - gels charge o - ver me; Je - ho - vah Ji - reh cares for

$\frac{E}{D}$  C aug  $\frac{E7}{B}$  E7 Am  $\frac{E7_{sus}}{B}$  C D

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me, for me, for me; Je - ho - vah Ji - reh cares for me.

REPEAT to Chorus

Em  $\frac{D}{E}$  Em  $\frac{D}{E}$  Em C D

REPEAT to Chorus  
Em Bm7 Em

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TURNAROUND to Chorus

me.

TURNAROUND to Chorus

Em Bm<sup>7</sup> Em C D Em Bm<sup>7</sup> Em

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ENDING with Tag

me. Je - ho - vah Ji - reh cares for me!

ENDING with Tag

Em Bm<sup>7</sup> Em Em D C D Em Bm<sup>7</sup> Em Bm<sup>7</sup> Em Bm<sup>7</sup> Em

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