

Piano

612 - Face to Face with Christ, My Savior

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GRANT COLFAX TULLAR

Arranged by Richard Huggins

INTRO

The introduction is in 4/4 time, key of B-flat major (three flats). It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody starts with a half note G4, followed by quarter notes A4, Bb4, and A4. The bass line starts with a half note G3, followed by quarter notes F3, E3, and D3. The tempo is marked *mf* (mezzo-forte). Chord symbols above the staff are: Ab, D♭/Ab, Ab, D♭, D dim7, A♭/E♭, E♭7, and Ab.

VERSE

The verse is in 4/4 time, key of B-flat major (three flats). It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody starts with a half note G4, followed by quarter notes A4, Bb4, and A4. The bass line starts with a half note G3, followed by quarter notes F3, E3, and D3. The tempo is marked *mf* (mezzo-forte). Chord symbols above the staff are: Ab, D♭/Ab, Ab, B♭m7, E♭7, E♭7, B♭m/E♭, E♭7, and Ab.

1. Face to face with Christ, my Sav - ior, Face to face — what will it be
2. On - ly faint - ly now I see Him With the dark - ened veil be - tween,
3. What re - joic - ing in His pres - ence, When are ban - ished grief and pain;
4. Face to face — oh, bliss - ful mo - ment! Face to face — to see and know;

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When with rap - ture I be - hold Him, Je - sus Christ who died for me?
 But a bless - ed day is com - ing When His glo - ry shall be seen.
 When the crook - ed ways are straight - ened And the dark things shall be plain.
 Face to face with my Re - deem - er, Je - sus Christ who loves me so.

9

CHORUS

Face to face I shall be - hold Him, Far be - yond the star - ry sky;

13

REPEAT to Verse

Face to face in all His glo - ry, I shall see Him by and by!

17

REPEAT to Verse

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TURNAROUND to Verse

by!

TURNAROUND to Verse

A^b A^b $\frac{D^b}{A^b} A^b$ D^b $D \dim^7$ $\frac{A^b}{E^b}$ $E^b{}^7$ A^b

ENDING

by!

ENDING

Ab