

Piano

371 - Come, All Christians, Be Committed

EVA B. LLOYD

The Sacred Harp
Harm. JAMES H. WOOD
Arranged by Richard Huggins
Last stanza setting by Bruce Greer

INTRO

1. Come, all
2. Of your
3. God's com -
4. Come in

mf

Gm⁶ C⁷ F E Dm⁷ Gm⁷ Dm⁷ Dm⁷ Gm⁷ Am⁷ B^b Gm⁷ F

VERSE

Chris - tians, be com - mit - ted To the ser - vice of the Lord. Make your
time and tal - ents give Him, They are gifts from God a - bove, To be
mand to love each oth - er Is re - quired of God ev - 'ry - one. Show - ing
praise and ad - o - ra - tion, All who on Christ's name be - lieve. Wor - ship

Gm⁶ F Gm⁶ E B^b B^b C B^b Gm⁷ F

5

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lives for Him more fit - ted, Tune your hearts with one ac - cord. Come in -
 used by Chris-tians free - ly To pro - claim His won-drous love. Come a -
 mer - cy to each oth - er Mir - rors His re - deem - ing Son. In com -
 Him with con - se - cra - tion, Grace and love will you re - ceive. For His

C⁷ E F F A Gm B^b Dm Gm⁷ Am⁷ B^b Gm⁷ B^b F Dm

to gain His courts with glad - ness, Each His sa - cred vows re - new, Turn a -
 pas - sion give He serve the Sav - ior, Tithes and of - f'ings with you bring. In your
 grace sion give Him the glo - ry, Of His love that is di - vine; On the
 and Him the glo - ry, For the Spir - it and the Word, And re -

C⁷ F C B^b C F F E Dm Am⁷ Dm Gm⁷ B^b C Dm C Gm⁶ C⁷ G

way from sin and sad - ness, Be trans - formed with life a - new. 1. Come, all
 work, with Him find fa - vor, And with joy His prais - es sing. 2. Of your
 cross sins were for - giv - en; Joy and the are ful - ly thine. 3. God's com -
 peat the gos - pel sto - ry Till the world His name has heard. 4. Come in

F F E Dm⁷ Gm⁷ Dm F Dm⁷ F Gm⁷ Am⁷ B^b Gm⁷ F

REPEAT to Verse

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TURNAROUND to Verse

new.
sing.
thine.
heard.

1. Come, all
2. Of your
3. God's com -
4. Come in

TURNAROUND to Verse

F Gm $\frac{C^7}{G}$ F $\frac{E}{E}$ Dm⁷ Gm⁷ $\frac{Dm^7}{F}$ $\frac{Dm^7}{F}$ Gm⁷ Am⁷ B \flat Gm⁷ F

21

ENDING

new.
sing.
thine.
heard.

ENDING

F

26

Opt. Modulation to Last Stanza Setting

new.
sing.
thine.
heard.

Unison

4. Come in

Opt. Modulation to Last Stanza Setting

F B \flat $\frac{E}{A}$ F $\frac{C}{E}$ $\frac{Am}{D}$ $\frac{C}{D}$ $\frac{Bm}{A}$ D $\frac{G}{D}$ D $\frac{C}{D}$

27

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VERSE

praise and ad - o - ra - tion, All who on Christ's name be - lieve. Wor - ship

Am⁷/_G GM⁷ Bm_D D_G C²/_G G G^{sus}/_D G_D F D⁹_{sus} G D

31

Him with con - se - cra - tion, Grace and love will you re - ceive. For His

Am⁷/_G GM⁷ Bm_D Em_D D_G C²/_G G G^{sus}/_D G_D F D⁹_{sus} G G_D

35

grace give Him the glo - ry, For the Spir - it and the Word, And re -

D_{F#} C²/_E CM⁷ Bm⁷ Am Em D_{F#} Em D C G²/_B Am Am_D C_D D

39

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peat the gos - pel sto - ry Till the world His name has

CM⁹
G GM⁷ Bm D Em D D G C²
G G^{sus} D G D F D^{9sus}

43

rit.

heard. Till the world His name has heard.

G C G C²
E C C D G

rit.

46