

Piano

Christ Receiveith Sinful Men

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Arranged by Carl Seal

INTRO

1. Sin - ners
2. Come, and
3. Now my
4. Christ re -

VERSE

Je - sus will re - ceive: Sound this word of grace to all Who the
He will give you rest; Trust Him, for His Word is plain; He will
heart con - demns me not, Pure be - fore the law I stand; He who
ceiv - eth sin - ful men, E - ven me with all my sin; Purged from

Christ Receiveith Sinful Men - Piano - 2 of 3

heav'n - ly path - way leave, All who lin - ger, all who fall.
 take the sin - ful - est; Christ re - ceiv - eth sin - ful men. Sing it
 cleansed me from all spot Sat - is - fied its last de - mand.
 ev - 'ry spot and stain, Heav'n with Him I en - ter in.

9

CHORUS

o'er and o'er a - gain: Christ re - ceiv - eth sin - ful men. Make the
 Sing it o'er a - gain, Sing it o'er a - gain: Christ re - ceiv - eth sin - ful men, Christ re - ceiv - eth sin - ful men.

13

REPEAT to Verse

mes - sage clear and plain: Christ re - ceiv - eth sin - ful men.
 Make the mes - sage plain, Make the mes - sage plain:

1. Sin - ners
 2. Come, and
 3. Now my
 4. Christ re -

17

Christ Receiveith Sinful Men - Piano - 3 of 3

TURNAROUND to Verse

men.

1. Sin - ners
2. Come, and
3. Now my
4. Christ re -

This system contains the vocal melody and piano accompaniment for the first system. The vocal lines are in treble and bass clefs, with lyrics 'men.' and a list of four verses. The piano accompaniment is in treble and bass clefs, with a key signature of one flat and a 3/4 time signature. The music features a turnaround to the verse.

TURNAROUND to Verse

C N.C. C $\frac{F}{C}$ C G G^7 C

21

This system contains the piano accompaniment for the second system. It includes chord symbols: C, N.C., C, F/C, C, G, G7, and C. The music is in treble and bass clefs, with a key signature of one flat and a 3/4 time signature. The system is numbered 21.

ENDING

men.

This system contains the vocal melody for the ending. It is in treble and bass clefs, with the lyrics 'men.' and a key signature of one flat. The system is numbered 26.

ENDING

C

26

This system contains the piano accompaniment for the ending. It is in treble and bass clefs, with a key signature of one flat. The system is numbered 26.