

Piano

4 - Almighty

WAYNE WATSON

WAYNE WATSON
Arranged by Carl Seal

INTRO

Intro musical score for piano. The key signature is one flat (Bb) and the time signature is 4/4. The score consists of a grand staff with treble and bass clefs. The melody is in the right hand, starting with a whole note F, followed by a half note F, a quarter note F, and a half note A. The bass line is in the left hand, starting with a whole note F, followed by a half note F, a quarter note F, and a half note A. The score is marked with a forte (f) dynamic. Chords are indicated above the staff: F, F⁴/₂, F, E/A, C, E/C, Dm⁷, Gm⁷, E/C, and C⁷.

CHORUS

Unison

First line of the chorus musical score. The key signature is one flat (Bb) and the time signature is 4/4. The score consists of a grand staff with treble and bass clefs. The melody is in the right hand, starting with a whole note F, followed by a half note F, a quarter note F, and a half note A. The bass line is in the left hand, starting with a whole note F, followed by a half note F, a quarter note F, and a half note A. The score is marked with a forte (f) dynamic. Chords are indicated above the staff: F, F⁴/₂, F, E/A, C, E/C, Dm⁷, Gm⁷, E/C, and C⁷.

Al - might - y, most ho - ly God; Faith - ful through the ag - es.

Second line of the chorus musical score. The key signature is one flat (Bb) and the time signature is 4/4. The score consists of a grand staff with treble and bass clefs. The melody is in the right hand, starting with a whole note F, followed by a half note F, a quarter note F, and a half note A. The bass line is in the left hand, starting with a whole note F, followed by a half note F, a quarter note F, and a half note A. The score is marked with a forte (f) dynamic. Chords are indicated above the staff: F, F⁴/₂, F, E/A, C, E/C, Dm⁷, Gm⁷, E/C, C⁷, and F.

Al - might - y, most ho - ly Lord; Glo - ri - ous, Al - might - y God. 1. The
2. Well,

4 - Almighty - Piano - 2 of 4

VERSE

beasts of the field, the birds of the air Are si - lent to call out Your
time march - es on with in - no - cence gone, And a dark - ness has cov - ered the

C F C F $\frac{E}{C}$

14

name. The earth has no voice and I have no choice But to mag - ni - fy God un - a -
earth. But His Spir - it still dwells; He speaks, "It is well;" And the hope - less still of - fered new

C C F C F $\frac{E}{C}$

17

shamed. Let the rocks be kept si - lent for one more day. Let the whole world sing out; Let the peo - ple say:
birth. He will break the leash of death; it will have no sting. Let the pri - s'ner go free; Join the dance and sing:

C Gm C F $\frac{E}{A}$ B \flat Gm C F $\frac{E}{A}$ Csus

21

4 - Almighty - Piano - 3 of 4



CHORUS

Al - might - y, most ho - ly God;

26

Chord progression: F, F⁴/₂, F, E/A, C, E/C, Dm⁷

Faith - ful through the ag - es. Al - might - y, most ho - ly Lord;

29

Chord progression: Gm⁷, E/C, C⁷, F, F⁴/₂, F, E/A

REPEAT to Verse		REPEAT to Chorus D.S.	
-----------------	--	-----------------------	--

Glo - ri - ous, Al - might - y God. 1. The God.
2. Well, God.

32

Chord progression: C, E/C, Dm⁷, Gm⁷, E/C, C⁷, F

4 - Almighty - Piano - 4 of 4

TURNAROUND to Verse

God.

1. The
2. Well,

TURNAROUND to Verse

F Gm⁷ E⁷ C⁷ F

36

ENDING with Tag

God. Glo - ri - ous, Al - might - y God. Glo - ri - ous, Al - might - y God.

ENDING with Tag

F Gm⁷ E⁷ C⁷ F Gm⁷ E⁷ C⁷ F

39