

St. 1,2, EDWARD PERRONET  
St. 3,4, JOHN RIPPON

**(DIADEM)**

*Arranged by Richard Huggins*  
*Last stanza setting by Bruce Greer*

The image shows a musical score for a piece titled "The Lord's Prayer". The score is written for voice and piano. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The vocal parts (Soprano and Bass) have lyrics written below them. The piano accompaniment is shown in the bottom system.

**Vocal Lyrics:**

- 1. All
- 2. Ye
- 3. Let
- 4. O

**Piano Accompaniment:**

The piano part begins with a *mf* (mezzo-forte) dynamic. The right hand features chords and moving lines, while the left hand provides a steady bass line. Chord symbols are indicated above the right hand:  $A^b$ ,  $D^b$ ,  $A^b/E^b$ ,  $E^b7$ , and  $A^b$ .

1. All
2. Ye
3. Let
4. O

VERSE

The musical score for the Verse is written for three parts: Soprano, Alto, and Piano. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The Soprano and Alto parts have lyrics. The Piano part provides harmonic accompaniment with chords and some melodic lines. The lyrics are: 'hail the power of Je - sus' name! Let cho - sen seed of Is - rael's race, Ye ev - 'ry kin - dred, ev - 'ry tribe On that with yon - der sa - cred thron'g We

hail the power of Je - sus' name! Let  
cho - sen seed of Is - rael's race, Ye  
ev - 'ry kin - dred, ev - 'ry tribe On  
that with yon - der sa - cred thron'g We

Ab Ab C Eb Ab Fm Bbm Db Ab Eb7 Ab

### 311 - All Hail the Power of Jesus' Name - Piano - 2 of 6

9

13

17

# 311 - All Hail the Power of Jesus' Name - Piano - 3 of 6

21

crown Him, crown Him, crown Him, crown Him, And Him,

Crown  
A $\flat$  D $\flat$  E $\flat$  A $\flat$  Him,

25

crown Him Lord of all.

1. All  
2. Ye  
3. Let  
4. O

all.

REPEAT to Verse TURNAROUND to Verse

D $\flat$  A $\flat$ /E $\flat$  E $\flat$ <sup>7</sup> A $\flat$  A $\flat$

29

1. All  
2. Ye  
3. Let  
4. O

all.

ENDING

A $\flat$  D $\flat$  A $\flat$ /E $\flat$  E $\flat$ <sup>7</sup> A $\flat$  A $\flat$

# 311 - All Hail the Power of Jesus' Name - Piano - 4 of 6

Opt. Modulation to Last Stanza Setting

all.

Opt. Modulation to Last Stanza Setting  
A $\flat$  N.C.

E sus

E sus  
B

*accented throughout*

VERSE

Unison

4. O that with yon - der sa - cred

E

A

A $\sharp$ <sub>2</sub>

B  
A

A

F $\sharp$ m  
A

B  
A

E<sup>7</sup>  
A

throng We at His feet may fall, We at His

A

E  
A

D  
E

A $\sharp$ M<sup>7</sup>

A

A $\sharp$ M<sup>7</sup>

A $\sharp$ <sub>2</sub>

A

B $\sharp$ m  
A

D  
A

D $\sharp$ <sub>2</sub>  
A

34

37

41

311 - All Hail the Power of Jesus' Name - Piano - 5 of 6

feet may fall! We'll join the ev - er -

DM<sup>7</sup>  
A

E  
A

A

A

C#

F#m

45

last - ing song, And crown

E  
D

D  
E

E

A  
E

C#m  
E

Bm<sup>7</sup>

E<sup>7</sup>

AM<sup>7</sup>

DM<sup>7</sup>

49

Him, crown Him, crown Him,

G#m<sup>7</sup>

C#<sup>7</sup>

F#m

N.C.

Bm<sup>7</sup>

N.C.

E

N.C.

53

311 - All Hail the Power of Jesus' Name - Piano - 6 of 6

*rit.*

crown Him, And crown Him Lord of all.

A Dm  $\frac{Dm}{F}$   $\frac{A}{E}$  E A

*rit.*

57

This musical score is for the piano accompaniment of the hymn 'All Hail the Power of Jesus' Name', specifically page 6 of 6. It is written in D major (two sharps) and 4/4 time. The score consists of four staves. The top two staves are for the vocal melody, with lyrics 'crown Him, And crown Him Lord of all.' written below. The bottom two staves are for the piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. Chord symbols A, Dm, Dm/F, A/E, E, and A are placed above the right-hand staff. The tempo marking 'rit.' (ritardando) appears at the beginning and in the middle of the piano part. The page number '57' is located at the bottom left.