

Piano

# 76 - Oh, the Glory of Your Presence

STEVE FRY

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*Arranged by Carl Seal*

## INTRO

Oh, the

Chords: Ebm6/Gb, Bb/F, Cm/F, Eb/F, F7, Bb, F, Cm/F

mf

The intro is in 4/4 time, key of Bb. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody starts with a whole note chord, followed by a half note, and then a quarter note. The bass line starts with a whole note chord, followed by a half note, and then a quarter note. The melody and bass line are in unison.

## CHORUS

glo - ry of Your pres - ence, We, Your

Chords: Cm/Bb, Bb, Bb/D, Dm7, Eb, Eb, G/D, G

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The chorus is in 4/4 time, key of Bb. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody starts with a whole note chord, followed by a half note, and then a quarter note. The bass line starts with a whole note chord, followed by a half note, and then a quarter note. The melody and bass line are in unison.

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tem - ple, give You rev - 'rence. Come and

C<sup>4</sup><sub>2</sub> Cm C<sup>m</sup><sub>B<sup>b</sup></sub> E<sup>b</sup><sub>B<sup>b</sup></sub> E<sup>b</sup><sub>F</sub> F<sup>7</sup> E<sup>b</sup><sub>F</sub> F<sup>7</sup>

9

rise to Your rest and be blest by our praise as we

B<sup>b</sup> B<sup>aug</sup> E<sup>b</sup> E<sup>b</sup><sub>E<sup>b</sup></sub> E<sup>b</sup> C<sup>7</sup><sub>E</sub>

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glo - ry in Your em - brace; As Your

B<sup>b</sup><sub>F</sub> F<sup>#dim</sup><sub>7</sub> G<sup>m</sup> E<sup>b</sup><sub>G<sup>b</sup></sub><sup>6</sup>

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REPEAT to Chorus

pres - ence now fills this place. Oh, the

21

REPEAT to Chorus

B $\flat$  F C $\flat$  E $\flat$  F $^7$  B $\flat$  F C $\flat$

TURNAROUND to Chorus

place. Oh, the

25

TURNAROUND to Chorus

B $\flat$  E $\flat$ m $^6$  G $\flat$  B $\flat$  F C $\flat$  E $\flat$  F $^7$  B $\flat$  F C $\flat$

ENDING rit.

place.

ENDING B $\flat$  rit.

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