

Piano

# 34 - O Lord, You're Beautiful

KEITH GREEN

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Arranged by Richard Huggins

## INTRO

1. O  
2. O  
3. O

N.C. G A sus A D sus D

*mp*

The Intro consists of two systems of piano accompaniment. The first system shows a treble and bass staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is simple, with a half note G4, a quarter note A4, and a half note G4. The second system continues the melody with a half note G4, a quarter note A4, and a half note G4. The bass line is a simple accompaniment pattern.

## VERSE

Lord, You're beau - ti - ful, Your face is all I seek; And  
Lord, please light the fire That once burned bright and clear; Re -  
Lord, You're beau - ti - ful, Your face is all I seek; And

D G/D D A D G D/A A sus A A/C#

The Verse consists of two systems of piano accompaniment. The first system shows a treble and bass staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is simple, with a half note G4, a quarter note A4, and a half note G4. The second system continues the melody with a half note G4, a quarter note A4, and a half note G4. The bass line is a simple accompaniment pattern.

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REPEAT to Verse

when Your eyes are on this child Your grace a - bounds to me. 1. O  
place the lamp of my on first love That burns with ho - ly fear. 2. O  
when Your eyes are on this child Your grace a - bounds to me. 3. O

B m E# C# F# B m A C# D G A sus A D

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TURNAROUND to Verse

me. 1. O  
fear. 2. O  
me. 3. O

TURNAROUND to Verse

D G A sus A D sus D

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ENDING with Tag

me. 1. O  
fear. 2. O  
me. 3. O

Your grace a - bounds to me.

rit.

ENDING with Tag

D G A sus A D

rit.

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