

Piano

# 577 - My Tribute

ANDRAÉ CROUCH

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Arranged by Richard Huggins

## INTRO

Intro musical score for piano. The key signature is B-flat major (two flats). The time signature is 4/4. The score consists of two staves: a treble staff and a bass staff. The treble staff begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note Bb4. The bass staff begins with a whole rest, followed by a half note F3, a quarter note G2, and a half note A2. The score continues with a series of chords and melodic lines. The chords are labeled: N.C., D, D<sup>sus</sup>, D, G<sup>4</sup>, G<sup>4</sup>, G<sup>m</sup>, Bb, Eb, and Bb. The melody in the treble staff is marked with a forte (f) dynamic and a crescendo hairpin. The bass staff provides a harmonic accompaniment.

## VERSE

Verse musical score for piano. The key signature is B-flat major (two flats). The time signature is 4/4. The score consists of two staves: a treble staff and a bass staff. The treble staff contains the vocal melody with the lyrics: "How can I say thanks for the things You have done for me-". The bass staff provides a harmonic accompaniment. The chords are labeled: Bb, Dm<sup>7</sup>, Fm<sup>6</sup>, G aug, and G<sup>7</sup>. The score begins with a repeat sign. The bass staff has a page number 5 at the beginning.

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Things so un - de - served, yet You give to prove Your love for me? The

Cm Cm(M7) Cm<sup>7</sup> Ebm<sub>C</sub> Ebm<sup>2</sup><sub>C</sub> Ebm<sub>C</sub>

9

voic - es of a mil-lion an - gels could not ex - press my grat - i - tude— All that I

B<sup>b</sup><sub>D</sub> B<sup>b</sup>6<sub>D</sub> A Gm Gm<sub>F</sub> Gm<sub>E</sub> Ebm(M7)

13

am and ev - er hope to be, I owe it all to Thee. To

B<sup>b</sup><sub>D</sub> B<sup>b</sup><sub>F</sub> G<sup>7</sup> G<sup>7</sup><sub>B</sub> Cm B<sup>b</sup><sub>F</sub> Dm<sub>F</sub> F<sup>7</sup> B<sup>b</sup> N.C.

17

§ CHORUS

God be the glo - ry, To God be the glo - ry! To

B $\flat$  B $\flat$ sus C B $\flat$  Dm<sup>7</sup> G<sup>7</sup> Cm C<sup>sus</sup> D C<sup>m</sup> E $\flat$  Eb<sup>6</sup> F F $\flat$

21

God be the glo - ry for the things He has done. With His

D<sup>7</sup>sus D<sup>7</sup> D<sup>+</sup> F $\sharp$  G<sup>4</sup><sub>2</sub> G<sup>m</sup> G<sup>m</sup> F G<sup>m</sup> E F<sup>4</sup><sub>2</sub> F F<sup>7</sup>

25

§§ CHORUS

blood He has saved me; With His power He has raised me; To

B $\flat$  B $\flat$ sus C B $\flat$  Dm<sup>7</sup> G<sup>7</sup> Cm C<sup>sus</sup> D C<sup>m</sup> E $\flat$  Eb<sup>6</sup> F F $\flat$

29

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*rit. last time*

REPEAT to Verse

God be the glo - ry For the things He has done.

REPEAT to Verse

B $\flat$

*rit. last time*

TURNAROUND to Verse

done.

TURNAROUND to Verse

B $\flat$

N.C.

D

D $\text{sus}$

E

F $\sharp$

G $\text{4}$

F

G $\text{m}$

E

B $\flat$

F

E $\flat$

F

B $\flat$

REPEAT to Chorus

D.S.

ENDING

done.

To

done.

REPEAT to Chorus

D.S.

ENDING

B $\flat$

N.C.

B $\flat$

33

37

42

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To Bridge *Unison (Parts optional)* **BRIDGE**

done. Just let me live my life; Let it be

To Bridge  
B $\flat$  N.C.  $G^{sus} A$   $Cm A$   $D^7$

44

pleas - ing, Lord, to Thee. And should I gain an - y

$Gm$   $Gm(M^7)$   $Gm^7$   $Gm^6$   $Gm F$   $E\flat$

47

praise, Let it go to Cal - va - ry. With His

$Gm$   $Gm F$   $E\flat$   $B\flat D$   $C^7$   $Am C$   $C^7$   $F^7sus$   $F^7$  N.C. *D.D.S.*

50