

Piano

## 298 - King of Kings

SOPHIE CONTY and NOAMI YAH

ANCIENT HEBREW FOLK SONG

*Arranged by Richard Huggins*

### INTRO

The Intro section is in 4/4 time and consists of four measures. The first two measures are whole rests for both the treble and bass staves. The third and fourth measures feature a piano accompaniment. The treble staff has a melody starting on G4, moving to A4, B4, and then a half note G4. The bass staff has a bass line starting on G3, moving to F3, E3, and then a half note G3. Chords are indicated above the treble staff: Em for the first measure, B7 for the second, Em/B for the third, and B7 for the fourth. The dynamic marking *mf* is placed below the first measure of the piano accompaniment.

### CHORUS

2-part round (optional)

1 Unison

The Chorus section is in 4/4 time and consists of four measures. The first two measures are for a 2-part round (optional) and the last two are for a unison. The treble staff has a melody starting on G4, moving to A4, B4, and then a half note G4. The bass staff has a bass line starting on G3, moving to F3, E3, and then a half note G3. Chords are indicated above the treble staff: Em for the first measure, B7 for the second, Em/B for the third, and B7 for the fourth. The lyrics "King of kings and Lord of lords, glo - ry, hal-le - lu-jah!" are written below the treble staff. The dynamic marking *mf* is placed below the first measure of the piano accompaniment.

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*II*

REPEAT to Chorus

Je - sus, Prince of Peace, glo-ry, hal - le - lu - jah! Je - sus, Prince of Peace, glo - ry, hal - le - lu - jah!

Em B<sup>7</sup>  $\frac{Em}{B}$  B<sup>7</sup> Em Em B<sup>7</sup>  $\frac{Em}{B}$  B<sup>7</sup> Em

9

TURNAROUND to Chorus

glo - ry, hal - le - lu - jah!

TURNAROUND to Chorus

B<sup>7</sup>  $\frac{Em}{B}$  B<sup>7</sup> Em Em B<sup>7</sup>  $\frac{Em}{B}$  B<sup>7</sup> Em Em B<sup>7</sup>  $\frac{Em}{B}$  B<sup>7</sup> Em

13

ENDING

glo-ry, hal - le - lu - jah!

ENDING

B<sup>7</sup>  $\frac{Em}{B}$  B<sup>7</sup> Em B<sup>7</sup> Em

18