

Piano

# 478 - In His Presence

DICK and MELODIE TUNNEY

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*Arranged by Carl Seal*

## INTRO

1. In His  
2. In Your

Fm B $\flat$ 7sus B $\flat$ 7  $\frac{A\flat}{B\flat}$  Eb7sus Eb B $\flat$

*mp*

The Intro section is in 4/4 time and B-flat major. It consists of four measures. The first measure is a whole rest in the treble and a half note F in the bass. The second measure has a half note B-flat in the treble and a half note B-flat in the bass. The third measure has a half note B-flat in the treble and a half note B-flat in the bass. The fourth measure has a half note A-flat in the treble and a half note B-flat in the bass.

## VERSE

pres - ence there is com - fort, In His  
pres - ence there is com - fort, In Your

$\frac{A\flat}{E\flat}$  Eb  $\frac{E\flat}{G}$  B $\flat$   $\frac{A\flat}{A\flat}$  Cm7  
G

The Verse section is in 4/4 time and B-flat major. It consists of four measures. The first measure has a half note A-flat in the treble and a half note E-flat in the bass. The second measure has a half note E-flat in the treble and a half note G in the bass. The third measure has a half note B-flat in the treble and a half note A-flat in the bass. The fourth measure has a half note A-flat in the treble and a half note C in the bass.

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pres - ence there is peace. When we  
pres - ence there is peace. When we

F sus F m Fm Eb AbM7 Eb Db2 Db Fm7 C Bb7 Gm Bb7  
Ab Ab

9

seek the Fa - ther's heart We will find such blessed as - sur - ance, In the  
seek to know Your heart We will find such blessed as - sur - ance, In Your

Eb G Ab Eb G Eb Bb C4 Cm Csus Cm  
D Eb

13

REPEAT to Verse

pres - ence of the Lord. 1. In His  
ho - ly pres - ence, Lord. 2. In Your

F m Bb7sus Bb7 Ab Bb

REPEAT to Verse

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TURNAROUND to Verse

Lord.  
Lord.

1. In His  
2. In Your

TURNAROUND to Verse

E $\flat$  C $\sharp$ sus D C $\sharp$ m E $\flat$  Fm B $\flat$ 7sus B $\flat$ 7 A $\flat$  B $\flat$  E $\flat$ sus E $\flat$  B $\flat$

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ENDING with Tag

Lord.  
Lord.

In the pres - ence of the Lord.

*rit. to end*

ENDING with Tag

E $\flat$  C $\sharp$ sus D C $\sharp$ m E $\flat$  Fm B $\flat$ 7sus B $\flat$ 7 A $\flat$  B $\flat$  E $\flat$

*rit. to end*

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