

Piano

10 - Abba Father

STEVE FRY

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Arranged by David Allen
Piano arranged by Carl Seal

INTRO

The Intro section is in 4/4 time and E-flat major. It consists of four measures. The first measure has a piano (mp) marking. The second measure has a chord change to E-flat/G. The third measure has a chord change to A-flat. The fourth measure has a chord change to E-flat/B-flat. The fifth measure has a chord change to F 7 sus. The sixth measure has a chord change to A-flat m F. The seventh measure has a chord change to E-flat/B-flat. The eighth measure has a chord change to B-flat 7. The ninth measure has a chord change to A-flat/B-flat. The tenth measure has a chord change to E-flat.

VERSE

The Verse section is in 4/4 time and E-flat major. It consists of four measures. The first measure has a chord change to E-flat. The second measure has a chord change to A-flat/B-flat. The third measure has a chord change to B-flat 7. The fourth measure has a chord change to A-flat 2/C. The fifth measure has a chord change to B-flat 7/D. The sixth measure has a chord change to A-flat/B-flat. The seventh measure has a chord change to E-flat.

1. "Ab - ba Fa - ther, Ab - ba Fa - ther,"
2. Fa - ther, Je - ho - vah Sham - mah,

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Deep You are with the - in my soul stand - ing cry. near.

Gm D Gm D^{F#} D Gm Fm¹¹ Gm B^b7

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Ab - ba Fa - ther, Ab - ba Fa - ther,

E^b A^b_{E^b} B^b7 A^b_C² B^b_D7 A^b_{E^b} E^b

13

I will nev - er cease to love You.

E^b_G A^b E^b_G F⁷_{sus} A^b_F E^b_{B^b} B^b7 A^b_{B^b}

REPEAT to Verse

REPEAT to Verse

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TURNAROUND to Verse

Music notation for the first system, measures 21-24. The system includes a vocal line and a piano accompaniment. The vocal line has a whole rest in measure 21, followed by a whole note in measure 22, and whole rests in measures 23 and 24. The piano accompaniment features a steady eighth-note bass line and a treble line with chords. The key signature is B-flat major (two flats).

TURNAROUND to Verse

Chord progression for measures 21-24: Eb, Eb, Eb/G, Ab, Eb/G, F7sus, Abm/F, Eb/Bb, Bb7, Ab/Bb, Eb.

Music notation for the second system, measures 25-28. The system includes a vocal line and a piano accompaniment. The vocal line has a whole rest in measure 25, followed by a whole note in measure 26, and whole rests in measures 27 and 28. The piano accompaniment features a steady eighth-note bass line and a treble line with chords. The key signature is B-flat major (two flats).

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ENDING with Tag

rit. to end

Music notation for the third system, measures 29-32. The system includes a vocal line and a piano accompaniment. The vocal line has a whole rest in measure 29, followed by a whole note in measure 30, and whole rests in measures 31 and 32. The piano accompaniment features a steady eighth-note bass line and a treble line with chords. The key signature is B-flat major (two flats).

ENDING with Tag

Chord progression for measures 29-32: Eb, Eb/G, Ab, Eb/G, F7sus, Abm/F, Eb/Bb, Bb7, Ab/Bb, Eb.

rit. to end

Music notation for the fourth system, measures 33-36. The system includes a vocal line and a piano accompaniment. The vocal line has a whole rest in measure 33, followed by a whole note in measure 34, and whole rests in measures 35 and 36. The piano accompaniment features a steady eighth-note bass line and a treble line with chords. The key signature is B-flat major (two flats).

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