

Piano

64 - What a Mighty God We Serve

ANONYMOUS

ANONYMOUS

Arranged by Ken Barker
Piano arranged by Carl Seal

INTRO

The Intro section consists of two staves. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a 2/2 time signature. It contains four measures of whole rests. The bottom staff is a bass clef with the same key signature and time signature. It contains four measures of whole notes: D2, F#2, D2, and A2. Above the bottom staff, the following chords are indicated: D F# (first measure), G (second measure), D A (third measure), A7 (fourth measure), D (fifth measure), G (sixth measure), D F# (seventh measure), and Em7 (eighth measure). The bottom staff begins with a forte (f) dynamic marking.

CHORUS

Unison

The Chorus section consists of two staves. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a 2/2 time signature. It contains four measures of whole notes: D4, F#4, D4, and A4. The bottom staff is a bass clef with the same key signature and time signature. It contains four measures of whole notes: D2, F#2, D2, and A2. Below the top staff, the lyrics "What a might - y God we serve." are written. Above the bottom staff, the following chords are indicated: D (first measure), Em7 (second measure), D F# (third measure), and Em7 (fourth measure). The bottom staff begins with a forte (f) dynamic marking.

64 - What a Mighty God We Serve - Piano - 2 of 3

What a might - y God we serve.

D D# C# Bm⁷ Em⁷ A

9

An - gels bow be - fore Him, Heav - en and earth a - dore Him,

D G D D G D G D G

13

What a might - y God we serve.

D F# G D A A⁷

REPEAT to Chorus

D G D

17

64 - What a Mighty God We Serve - Piano - 3 of 3

TURNAROUND to Chorus

serve.

TURNAROUND to Chorus

D G D D F# G D/A A⁷ D G D F# Em⁷

21

ENDING with Tag

serve.

What a might - y

ENDING with Tag

D G D F# Em⁷ D F# G

27

Parts

God we serve.

D/A A⁷ D A D

30