

Piano

102 - Think About His Love

WALT HARRAH

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Arranged by Richard Huggins

INTRO

The Intro section consists of four measures. The first two measures are whole rests for both the treble and bass staves. The third and fourth measures feature a piano accompaniment. The treble staff has a melody starting on G4, moving to F4, E4, and D4. The bass staff has a bass line starting on G2, moving to F2, E2, and D2. Chord symbols above the treble staff are A \flat M⁷, A \flat , A \flat B \flat , and E \flat .

CHORUS

The Chorus section consists of eight measures. The first four measures are for the vocal melody, and the last four measures are for the piano accompaniment. The vocal melody starts on G4, moving to F4, E4, and D4. The piano accompaniment features a bass line starting on G2, moving to F2, E2, and D2. Chord symbols above the piano staff are E \flat , A \flat ⁶, and A \flat . The lyrics "Think a - bout His love, think a - bout His good - ness," are written below the vocal staff.

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Think a - bout His grace that's brought us through. For as

$E\flat$ $B\flat$ sus $B\flat$

9

high as the heav - ens a - bove, so great is the mea - sure of our Fa - ther's love.

$A\flat M^7$ Gm^7 Cm^7 Cm^7 G Fm^7 $E\flat$ F Fm^7 $E\flat$ $B\flat$

13

Great is the mea - sure of our Fa - ther's love.

$B\flat$ $A\flat M^7$ $A\flat$ $A\flat$ $B\flat$

REPEAT to Chorus

REPEAT to Chorus

18

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TURNAROUND to Chorus

love.

TURNAROUND to Chorus

E \flat

A \flat M 7 A \flat

A \flat
B \flat

E \flat

23

ENDING with Tag

love.

rit.

Great is the mea - sure

ENDING with Tag

E \flat

A \flat M 7

A \flat

rit.

29

of our Fa - ther's love.

A \flat
B \flat

E \flat

32