

Piano

# 146 - Praise You

ELIZABETH GOODINE

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*Arranged by Carl Seal*

## INTRO

The Intro section is in 4/4 time and B-flat major. It begins with a vocal melody in the right hand and a piano accompaniment in the left hand. The piano part features a steady eighth-note bass line and chords in the right hand. The lyrics 'Praise' are written above the vocal line.

Chords: B $\flat$ /D Dm<sup>7</sup> E $\flat$  Cm<sup>7</sup> F<sup>7</sup> B $\flat$ sus B $\flat$  B $\flat$ /D Dm<sup>7</sup> E $\flat$ <sup>2</sup> Cm<sup>7</sup> B $\flat$ /F F<sup>7</sup> B $\flat$ sus B $\flat$  B $\flat$ /D Dm<sup>7</sup>

mf

## CHORUS

The Chorus section is in 4/4 time and B-flat major. It features a vocal melody with lyrics and a piano accompaniment. The piano part continues with the same eighth-note bass line and chords as the Intro.

Lyrics: You, praise You; Let my life praise You. Praise You, praise

Chords: E $\flat$  Cm<sup>7</sup> F<sup>7</sup> B $\flat$ sus B $\flat$  B $\flat$ /D Dm<sup>7</sup> E $\flat$  Cm<sup>7</sup> Fsus F F $\flat$ /E $\flat$  B $\flat$ /D Dm<sup>7</sup> E $\flat$  Cm<sup>7</sup> F<sup>7</sup>

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REPEAT to Chorus

You; Let my life, O Lord, praise You. Praise

B $\flat$ sus B $\flat$  B $\flat$ /D Dm<sup>7</sup> E $\flat$ <sup>2</sup> C m<sup>7</sup> B $\flat$ /F F<sup>7</sup> B $\flat$ /D Dm<sup>7</sup>

10

TURNAROUND to Chorus

You. Praise

TURNAROUND to Chorus

B $\flat$ sus B $\flat$  B $\flat$ /D Dm<sup>7</sup> E $\flat$ <sup>2</sup> C m<sup>7</sup> B $\flat$ /F F<sup>7</sup> B $\flat$ sus B $\flat$  B $\flat$ /D Dm<sup>7</sup>

13

ENDING *rit.*

You.

ENDING

B $\flat$ sus B $\flat$

16