

Piano

53 - Lift Up Your Heads

STEVE FRY

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Arranged by Carl Seal

INTRO

The Intro section is in 4/4 time and consists of four measures. The first two measures are whole rests for both the treble and bass staves. The third and fourth measures contain piano accompaniment. The treble staff features chords with the following chord symbols above them: G, F/G, G⁷, C, D/C, G/B, Am⁷, G/B, G/C, D⁷_{sus}, D⁷, C/D, and G. The bass staff provides a rhythmic accompaniment with eighth and quarter notes. A forte (f) dynamic marking is present at the beginning of the third measure.

CHORUS

The Chorus section is in 4/4 time and consists of four measures. The first two measures are vocal lines with the lyrics "Lift up your heads" and "to the com - ing King." respectively. The treble staff has a repeat sign at the beginning of the first measure. The bass staff provides harmonic support with chords. The piano accompaniment is shown in the third and fourth measures, with the same chord symbols as the Intro section. A page number "5" is located at the bottom left of the page.

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Bow be - fore Him and a - dore Him, sing!

G $\frac{F}{G}$ G C $\frac{D}{C}$ $\frac{G}{B}$ Am⁷(4) D⁷

9

To His maj - es - ty, let your prais - es be

G $\frac{D}{A}$ $\frac{G}{B}$ C D⁷ $\frac{C}{D}$ D⁷ G

13

Pure and ho - ly, giv - ing glo - ry to the King of kings.

G $\frac{F}{G}$ G⁷ C $\frac{D}{C}$ $\frac{G}{B}$ Am⁷ $\frac{G}{B}$ $\frac{G}{C}$ D⁷_{sus} D⁷ $\frac{C}{D}$

REPEAT to Chorus

REPEAT to Chorus

G

17

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TURNAROUND to Chorus

kings.

TURNAROUND to Chorus

G G E/G G⁷ C D/C G/B Am⁷ G/B G/C D⁷_{sus} D⁷ C/D G

21

ENDING

kings.

ENDING

G

26