

Piano

139 - Let There Be Glory and Honor and Praises

JAMES and ELIZABETH GREENELSH

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Arranged by Carl Seal

The musical score is for the song "Let There Be Peace on Earth" and is arranged for guitar, vocal, and piano. It is in the key of D major (indicated by two sharps) and 3/4 time. The score is divided into three systems.

System 1: Intro

- Guitar:** The first system is labeled "INTRO" in a box. It consists of three measures of whole rests, followed by a triplet of eighth notes (D, E, F#) in the final measure.
- Vocal:** The vocal line begins in the second system with the lyrics "Let there be". It features a triplet of eighth notes (D, E, F#) in the final measure of the system.
- Piano:** The piano accompaniment starts in the first system with a forte (*f*) dynamic. The right hand plays chords: G/D, C/D, G/D, A^m/D, B^m/D, D⁷, and G. The left hand plays a bass line with eighth and quarter notes.

System 2: Main Theme

- Guitar:** The guitar part continues with a triplet of eighth notes (D, E, F#) in the final measure of the system.
- Vocal:** The vocal line continues with the lyrics "N.C." (No Chords) in the final measure of the system.
- Piano:** The piano accompaniment continues with the same chord progression and bass line.

System 3: Conclusion

- Guitar:** The guitar part concludes with a triplet of eighth notes (D, E, F#) in the final measure of the system.
- Vocal:** The vocal line concludes with a triplet of eighth notes (D, E, F#) in the final measure of the system.
- Piano:** The piano accompaniment concludes with a final chord (G) and a whole note in the right hand, and a whole note in the left hand.

CHORUS

honor to Je - sus. Glo - ry and hon -

Em⁷ D/E Em⁷ A⁹ D⁷_{sus} D⁷ G G/B C

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REPEAT to Chorus

or, glo - ry and hon - or to Him. Let there be

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Chords: Cm⁶ A, G D, C D, G D, Am D, Bm D, D⁷, G, N.C.

TURNAROUND to Chorus

Him. Let there be

21

Chords: G, N.C., G D, C D, G D, Am D, Bm D, D⁷, G, N.C.

ENDING

Him.

ENDING G

27

Opt. Modulation

rit.

Him.

Let there be

Opt. Modulation
G

$$\frac{G}{F}$$

E♭sus

S

rit.

Slightly Broader

CHORUS

glo - ry and hon - or and prais - es; Glo - ry and

A^b $\frac{A^b}{C}$ D^b $B^b m^7$ $\frac{D^b}{E^b}$ A^b $\frac{A^b}{G}$

Slightly Broader

hon - or to Je - sus. Glo -

$$\text{Fm}^7 \quad \frac{\text{Eb}}{\text{F}} \quad \text{Fm}^7 \quad \text{Bb}^9 \quad \text{Eb}^7_{\text{sus}} \quad \text{Eb}^7 \quad \text{Ab}$$
$$E_b^7 \text{ sus} \qquad E_b^7$$
$$A_b$$

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ry and hon - or, glo - ry and

$A\flat$ C $D\flat$ $D\flat m^6$ $B\flat$ $A\flat$ $E\flat$ $D\flat$ $E\flat$ $A\flat$ $E\flat$

45

REPEAT to Chorus

hon - or to Him. Let there be

$B\flat m$ $C m$ $E\flat^7$ $A\flat$ N.C.

48

ENDING *molto rit.*

Him.

ENDING $A\flat$ *molto rit. even 8ths*