

Piano

# 416 - Let Jesus Come into Your Heart

LEILA NAYLOR MORRIS

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*Arranged by Carl Seal*

## INTRO

The Intro is written for piano in G major, 6/8 time. It consists of two staves: a vocal line and a piano accompaniment. The vocal line begins with a whole note G, followed by a half note G, and then a whole note G. The piano accompaniment begins with a whole note G, followed by a half note G, and then a whole note G. The piano accompaniment is marked *mf* (mezzo-forte). The piano accompaniment features a melody in the right hand and a bass line in the left hand. The chords are G, G<sup>7</sup>, C, B, A<sup>m</sup>, G/D, D, G/D, D<sup>7</sup>, and G.

## VERSE

The Verse is written for piano in G major, 6/8 time. It consists of two staves: a vocal line and a piano accompaniment. The vocal line begins with a whole note G, followed by a half note G, and then a whole note G. The piano accompaniment begins with a whole note G, followed by a half note G, and then a whole note G. The piano accompaniment is marked *mf* (mezzo-forte). The piano accompaniment features a melody in the right hand and a bass line in the left hand. The chords are G, G<sup>4</sup><sub>2</sub>, G, D<sup>7</sup>, G/D, D<sup>7</sup>, and G.

1. If you are tired of the load of your sin, Let Je - sus come in - to your heart;  
2. If it's for pu - ri - ty now that you sigh, Let Je - sus come in - to your heart;  
3. If there's a tem - pest your voice can - not still, Let Je - sus come in - to your heart;  
4. If you would join the glad songs of the blest, Let Je - sus come in - to your heart;

416 - Let Jesus Come into Your Heart - Piano - 2 of 3

If you de - sire a new life to be - gin, Let Je - sus come in - to your heart.  
 Foun - tains for cleans - ing are flow - ing near - by, Let Je - sus come in - to your heart.  
 If there's a void this world nev - er can fill, Let Je - sus come in - to your heart.  
 If you would en - ter the man - sions of rest, Let Je - sus come in - to your heart.

G G<sub>2</sub> G D/A A<sup>7</sup> D

CHORUS

Just now, your doubt - ings give o'er; Just now, re - ject Him no more;

G C/G G C/G G D<sup>7</sup>/F# G A<sup>7</sup> D

REPEAT to Verse

Just now, throw o - pen the door; Let Je - sus come in - to your heart.

G G<sup>7</sup> C B Am G/D D G/D D<sup>7</sup> G

REPEAT to Verse

416 - Let Jesus Come into Your Heart - Piano - 3 of 3

TURNAROUND to Verse

heart.

TURNAROUND to Verse

G G G<sup>7</sup> C B A m  $\frac{G}{D}$  D  $\frac{G}{D}$  D<sup>7</sup> G

21

ENDING

heart.

ENDING

G

26