

Piano

39 - Let There Be Praise

DICK and MELODIE TUNNEY

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Arranged by Carl Seal

INTRO

The Intro section is written for piano in 4/4 time, featuring a key signature of one flat (Bb). It consists of four measures. The first measure begins with a forte (f) dynamic and an Am chord. The second measure features a Dm chord. The third measure contains a Dsus/E and Dm/F chord pair. The fourth measure includes Eb and Eb2 chords. The final measure concludes with C4 and C chords. The notation includes a grand staff with treble and bass clefs, with chords and melodic lines clearly indicated.

CHORUS

The Chorus section is written for piano in 4/4 time, featuring a key signature of one flat (Bb). It consists of eight measures. The first measure includes the lyrics "Let there be praise,". The second measure includes the lyrics "let there be joy in our hearts.". The third measure includes the lyrics "hearts.". The notation includes a grand staff with treble and bass clefs, with chords and melodic lines clearly indicated. The chords for the chorus are F, C/E, F, Dm, Dsus/E and Dm/F, Gm, Dm/G, Gm, and C.

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Sing to the Lord, give Him the glo - ry. (glo - ry.)

Am Dm $\frac{D^{sus}}{E}$ $\frac{Dm}{F}$ $E\flat_2^{\sharp 4}$ $E\flat$ C_2^4 C

9

Let there be praise, let there be joy in our hearts.

F $\frac{C}{E}$ F Dm $\frac{D^{sus}}{E}$ $\frac{Dm}{F}$ Gm $\frac{Dm}{G}$ Gm C

13

For - ev - er - more let His love fill the air, and let there be praise.

Am Dm $\frac{D^{sus}}{E}$ $\frac{Dm}{F}$ Gm $\frac{C^7}{G}$ $\frac{E}{A}$ $B\flat$ $\frac{E}{C}$ C^7

REPEAT to Chorus

REPEAT to Chorus
F

17

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TURNAROUND to Chorus

praise.

TURNAROUND to Chorus

F

B \flat

E
C

C⁷

F

22

ENDING with Tag

praise.

For - ev - er - more

let His love

ENDING with Tag

F

A m

D m

D^{sus}
E

D m
F

25

fill the air, and let there be praise.

G m

C⁷
G

E
A

B \flat

E
C

C⁷

F

28