

Piano

# 178 - Let All Mortal Flesh Keep Silence

From the *Liturgy of St. James*, 5th Century  
translated by GERARD MOULTRIE

TRADITIONAL FRENCH CAROL  
*Arranged by Carl Seal*

## INTRO

The Intro is in 2/2 time and D minor. It consists of four measures. The first measure has a piano (mp) dynamic. The second measure has a Gm chord. The third measure has C and E chords. The fourth measure has a Dm chord. The piano part features a melody in the right hand and a bass line in the left hand.

## VERSE

*Unison*

The Verse is in 2/2 time and D minor. It consists of four measures. The first measure has a Dm chord. The second measure has Bbm7 and Edim chords. The third measure has an F chord. The fourth measure has Dm, Cm7, and F/A chords. The piano part features a melody in the right hand and a bass line in the left hand. The vocal part is in unison and includes three verses of lyrics.

1. Let all mor - tal flesh keep si - lence, And with fear and  
2. Rank on rank the host of heav - en; Spreads its van - guard  
3. At His feet the six - winged ser - aph; Cher - u - bim, with

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trem - bling stand; Pon - der noth - ing earth - ly  
on the way, As the Light of light - ly  
sleep - less eye, Veil their fac - es to de the -

B $\flat$  C B $\flat$  A B $\flat$  F Gm Gm<sup>6</sup>

9

mind - ed, For with bless - ing in His hand,  
scend - eth From the realms of end less they day,  
Pres - ence, As with cease - less voice cry,

Dm Cm<sup>7</sup> E<sup>7</sup> A B $\flat$  C B $\flat$  F

13

Christ our God to earth de - scend - eth,  
That the powers of hell may van - ish,  
Al - le - lu - ia! Al - le - lu - ia!

D F $\sharp$  Gm Dm C

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REPEAT to Verse

Our full hom - age to de - mand.  
As the dark - ness clears a - way.  
Al - le - lu - ia! Lord Most High.

Dm/F Gm C/G F/G

REPEAT to Verse  
Dm

21

TURNAROUND to Verse

mand.  
way.  
High.

TURNAROUND to Verse  
Dm Dm/F Gm C/G F/G Dm

24

ENDING

mand.  
way.  
High.

ENDING  
Dm

29