

Piano

320 - Jesus, Name Above All Names

NAIDA HEARN

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Arranged by Carl Seal

INTRO

The piano introduction is in 12/8 time, B-flat major. It begins with a whole rest in both staves. The right hand then plays a series of chords: N.C. (first measure), Fm (second measure), Bb7 (third measure), and Eb (fourth measure). The left hand plays a simple bass line. The dynamic is marked *mf*.

CHORUS

Unison

The first line of the chorus is in unison. The vocal melody is: Je - sus, name a - bove all names, beau - ti - ful. The piano accompaniment features chords Eb and Gm. The page number 3 is at the bottom left.

The second line of the chorus continues the melody: Sav - ior, glo - ri - ous Lord. Em - man - u - el, God is. The piano accompaniment features chords Fm, Bb, Ab/Bb, Gm/Bb, Bb9, and Eb. The page number 5 is at the bottom left.

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REPEAT to Chorus

with us, bless - ed Re - deem - er, Liv - ing Word.

Gm Fm B \flat ⁷ E \flat

8

TURNAROUND to Chorus

Word.

TURNAROUND to Chorus

E \flat Fm B \flat ⁷ E \flat

11

ENDING

Word.

ENDING

E \flat

14