

Piano

300 - Jesus, Lord to Me

GARY McSPADDEN and GREG NELSON

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Arranged by Carl Seal

INTRO

The Intro is written for piano in 4/4 time. It consists of two staves: a vocal line and a piano accompaniment. The vocal line is a whole rest for the first four measures. The piano accompaniment begins in the third measure with a *mf* dynamic. The first measure of the piano part has a C^7 chord. The second measure has Am and C chords. The third measure has a C^7 chord. The fourth measure has an F chord. The fifth measure has Bb and F chords. The sixth measure has an F chord. The piano part features a melody in the right hand and a bass line in the left hand, with a *mf* dynamic marking.

CHORUS

The Chorus is written for piano in 4/4 time. It consists of two staves: a vocal line and a piano accompaniment. The vocal line has the lyrics "Je - sus, Je - sus, Lord to me." under the notes. The piano accompaniment begins in the first measure with an F chord. The second measure has Bb and F chords. The third measure has an F chord. The fourth measure has Bb and M^7 chords. The fifth measure has Gm and Bb chords. The piano part features a melody in the right hand and a bass line in the left hand.

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Mas - ter, Sav - ior, Prince of Peace!

*C*⁷ *A*m *C*⁷ *B*♭ *F*

9

Rul - er of my heart to - day,

F *B*♭ *F* *B*♭*M*⁷ *G*m *B*♭

13

Je - sus, Lord to me.

*C*⁷ *A*m *C*⁷ *F* *B*♭ *F*

17

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TURNAROUND to Chorus

TURNAROUND to Chorus

21

ENDING

Opt. Modulation

ENDING

Opt. Modulation

27

CHORUS

32

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Mas - ter, Sav - ior, Prince of Peace! Rul - er

36

D⁷ Bm/D D⁷ C G G

of my heart to - day, Je - sus, Lord to

41

C/G G CM⁷ Am/C D⁷ Bm/D D⁷

REPEAT to Chorus

ENDING

me.

me.

REPEAT to Chorus

ENDING

G C/G G

G C/G G

46