

Piano

451 - In Moments like These

DAVID GRAHAM

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Arranged by Carl Seal

INTRO

The Intro is in 3/4 time with a key signature of two sharps (F# and C#). It consists of four measures. The first three measures are whole rests in both staves. The fourth measure features a half note G#4 in the treble and a half note G#3 in the bass. The piano accompaniment begins in the second measure with a melody in the right hand and a bass line in the left hand. Chords are indicated above the staff: D/A in the first measure, A7sus and A7 in the second, and D in the third. The piano part starts with a mezzo-piano (mp) dynamic.

CHORUS

The first line of the chorus spans eight measures. The vocal melody is in the treble staff, and the piano accompaniment is in the grand staff. The lyrics are: "mo - ments like these, I sing out a song, I sing out a". Chords are indicated above the staff: D, Bm/D, Bm, Bm7, Em7, D/E, A7sus, A7, Em7, and D/E. The piano part continues with a consistent accompaniment pattern.

The second line of the chorus spans eight measures. The vocal melody continues in the treble staff, and the piano accompaniment continues in the grand staff. The lyrics are: "love song to Je - sus. In mo - ments like these, I". Chords are indicated above the staff: A7, G/A, A7, D, A7sus, A7, D, Bm/D, Bm, and Bm7. The piano part continues with a consistent accompaniment pattern.

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lift up my hands, I lift up my hands to the Lord Sing - ing,

Em⁷ D/E A⁷_{sus} A⁷ Em⁷ D/E A⁷ G/A A⁷ D

15

"I love You, Lord;" Sing - ing, "I

G A G/A D G

21

love You, Lord;" Sing - ing, "I love

A G/A D G A/G

26

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REPEAT to Chorus

You, Lord, I love You." In

D F# G D A A⁷_{sus} A⁷ D

31

TURNAROUND to Chorus

You." In

TURNAROUND to Chorus

D D A A⁷_{sus} A⁷ D

37

ENDING

rit.

You."

ENDING

D

rit.

43