

Piano

# 72 - Holy Ground

(HOLY GROUND)

GERON DAVIS

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*Arranged by Carl Seal*

**INTRO**

*Unison*

We are

*mf*

$A\flat B\flat$   $B\flat A\flat$   $E\flat G$   $A\flat$   $E\flat B\flat$   $G\flat B\flat$   $B\flat 7$   $E\flat sus$   $E\flat sus$   $E\flat sus$   $B\flat$   $E\flat$   $A\flat B\flat$   $B\flat^{13}$

**CHORUS**

stand - ing on ho - ly ground, And I

$E\flat$   $E\flat sus$   $F$   $B\flat 7$   $F$   $E\flat 2$   $G$   $E\flat$   $A\flat$   $E\flat$   $G$   $B\flat 7$   $F$   $E\flat$   $A\flat B\flat$   $B\flat A\flat$

5

# 72 - Holy Ground - Piano - 2 of 3

know that there are an-gels all a - round. Let us

$B\flat m$   $G$   $C^7$   $C$   $B\flat$   $F$   $A$   $A\flat m^6$

9

praise Je - sus now; We are

$E\flat$   $G$   $E\flat sus$   $F$   $B\flat^7$   $F$   $E\flat^2$   $E\flat$   $A\flat$   $E\flat$   $G$   $B\flat^7$   $F$   $E\flat$   $A\flat$   $B\flat$   $A\flat$

13

stand - ing in His pres-ence on ho - ly ground. We are

REPEAT to Chorus

$E\flat^2$   $G$   $E\flat$   $A\flat$   $E\flat$   $B\flat$   $G m$   $B\flat$   $B\flat^7$   $E\flat sus$   $B\flat$   $E\flat sus$   $B\flat$   $E\flat$   $A\flat$   $B\flat$   $B\flat^{13}$

17

# 72 - Holy Ground - Piano - 3 of 3

TURNAROUND to Chorus

ground. We are

TURNAROUND to Chorus

E $\flat$ sus E $\flat$ sus B $\flat$  E $\flat$  A $\flat$  B $\flat$  B $\flat$ 13 E $\flat$  G A $\flat$  E $\flat$  B $\flat$  G m B $\flat$  B $\flat$ 7 E $\flat$ sus B $\flat$  E $\flat$ sus B $\flat$  E $\flat$  A $\flat$  B $\flat$  B $\flat$ 13

ENDING

ground.

ENDING

E $\flat$ sus E $\flat$ sus B $\flat$  E $\flat$

21

27