

Piano

460 - His Strength Is Perfect

STEVEN CURTIS CHAPMAN
and JERRY SALLEY

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Arranged by Carl Seal

INTRO

The Intro is in 4/4 time, key of B-flat major. It consists of four measures. The first measure has a piano (p) dynamic. The second measure has a mezzo-piano (mp) dynamic. The third and fourth measures have a mezzo-piano (mp) dynamic. The notes are: F, F⁴, F, G⁴, Gm, Gm/F, C/E, C, B^b/C, C, Gm/F, F.

CHORUS

Unison

The Chorus is in 4/4 time, key of B-flat major. It consists of four measures. The first measure has a piano (p) dynamic. The second measure has a mezzo-piano (mp) dynamic. The third and fourth measures have a mezzo-piano (mp) dynamic. The notes are: F, F⁴, F, Gm², Gm, C, B^b/C, C⁷, F, F⁴.

His strength is per - fect when our strength is gone;

460 - His Strength Is Perfect - Piano - 2 of 3

He'll car - ry us when we can't car - ry on.

F C Dm⁷ Gm² Gm F C Cm

9

Raised in His pow - er, the weak be - come strong;

D⁷ D⁷_{b9} D^{aug} D⁷ G⁴₂ Gm Gm F G^{sus} F C E C^{#dim}⁷ A⁷_{C[#]} Dm Dm C

13

His strength is per - fect, His strength is per - fect.

Dm B G⁴₂ Gm Gm F C E C B^b_C C

REPEAT to Chorus

REPEAT to Chorus

Gm F F

17

460 - His Strength Is Perfect - Piano - 3 of 3

TURNAROUND to Chorus

per - fect.

21 22 23 24 25

TURNAROUND to Chorus

$\frac{Gm}{F}$ F F F_2^4 F G_2^4 Gm $\frac{Gm}{F}$ $\frac{C}{E}$ C $\frac{Bb}{C}$ C $\frac{Gm}{F}$ F

26 27 28 29 30

ENDING with Tag

rit.

per - fect. His strength is per - fect, His strength is per - fect.

31 32 33 34 35

ENDING with Tag

$\frac{Gm}{F}$ F F F_2^4 F G_2^4 Gm $\frac{Gm}{F}$ $\frac{C}{E}$ C $\frac{Bb}{C}$ C $\frac{Gm}{F}$ F

36 37 38 39 40