

Piano

# 270 - Christ the Lord Is Risen Today

CHARLES WESLEY

*Lyra Davidica*

*Arranged by Richard Huggins*

*Last stanza setting by Don Marsh*

## INTRO

Musical score for the Intro of 'Christ the Lord Is Risen Today'. The score is in 4/4 time and consists of two staves: a treble staff and a bass staff. The treble staff begins with a forte (f) dynamic and features a series of chords and melodic lines. The bass staff provides a harmonic foundation with sustained chords and moving lines. Chords are indicated above the treble staff: C, G/B, C, E/A, F, E/C, C, C/E, F, C/E, C/G, G7, C.

## VERSE

Musical score for the Verse of 'Christ the Lord Is Risen Today'. The score is in 4/4 time and consists of two staves: a treble staff and a bass staff. The treble staff contains the vocal melody with four verses of lyrics. The bass staff provides a harmonic foundation with sustained chords and moving lines. Chords are indicated above the treble staff: C, G/B, C, E/A, F, E/C, C, C/E, Dm7, C, C/G, G7, C.

1. Christ the Lord is risen to day, Al - le - lu - ia!  
2. Lives a - gain our glo - rious King, Al - le - lu - ia!  
3. Love's re - deem - ing work is done, Al - le - lu - ia!  
4. Soar we now where Christ has led, Al - le - lu - ia!

270 - Christ the Lord Is Risen Today - Piano - 2 of 5

Sons of men and an - gels say: Al - le - lu - ia!  
 Where, O death, is now thy sting? Al - le - lu - ia!  
 Fought the fight, the bat - tle won, Al - le - lu - ia!  
 Fol - l'wing our ex - alt - ed Head, Al - le - lu - ia!

F A C F C E Dm<sup>7</sup> C C G G C C E Dm<sup>7</sup> C C G G<sup>7</sup> C

9

Raise your joys and tri - umphs high, Al - le - lu - ia!  
 Dy - ing once He all doth save, Al - le - lu - ia!  
 Death in vain for like - bids Him rise, Al - le - lu - ia!  
 Made like Him, like Him we rise, Al - le - lu - ia!

G D<sup>7</sup><sub>sus</sub> A G B G C E G<sup>7</sup><sub>sus</sub> D C G G B D<sup>7</sup><sub>sus</sub> A G G D D<sup>7</sup> G

13

Sing, ye heav'ns, and earth, re - ply: Al - le - lu - ia!  
 Where thy vic - to - ry, O grave? Al - le - lu - ia!  
 Christ hath o - pened the Par - a - dise, Al - le - lu - ia!  
 Ours the cross, the grave, the skies, Al - le - lu - ia!

G G F C E C F A F E C C C E F C E REPEAT to Verse  
 C G G<sup>7</sup> C

17

# 270 - Christ the Lord Is Risen Today - Piano - 3 of 5

TURNAROUND to Verse

lu - ia!  
lu - ia!  
lu - ia!  
lu - ia!

TURNAROUND to Verse

C G G<sup>7</sup> C G G F C E C E A F E C C C E F C E C G G<sup>7</sup> C

21

ENDING

lu - ia!  
lu - ia!  
lu - ia!  
lu - ia!

ENDING

C G G<sup>7</sup> C

26

Opt. Transition to Last Stanza Setting

lu - ia!  
lu - ia!  
lu - ia!  
lu - ia!

Opt. Transition to Last Stanza Setting

C G G<sup>7</sup> C C C B<sup>b</sup> F A Fm<sup>6</sup> A<sup>b</sup> C G D G G<sup>sus</sup> G C

27

# 270 - Christ the Lord Is Risen Today - Piano - 4 of 5

## VERSE

Unison

4. Soar we now where Christ has led, Al - le - lu - ia!

Chords: C, G/C, C, B<sup>b</sup>M<sup>7</sup>/C, CM<sup>7</sup>, C/B, E/A, FM<sup>7</sup>, G, C

32

Fol - l'wing our ex - alt - ed Head, Al - le - lu - ia!

Chords: E/A, C/G, FM<sup>7</sup>, C<sup>2</sup>/E, B<sup>b</sup>M<sup>7</sup>, C/B<sup>b</sup>, C/F, G, Am<sup>9</sup>, B<sup>b</sup><sup>2</sup>/D, FM<sup>7</sup>, G<sup>2</sup>, C<sup>sus</sup>, C

36

Parts

Made like Him, like Him we rise, Al - le - lu - ia!

Chords: G, Am/G, G/F, C<sup>m</sup>/E<sup>b</sup>, G<sup>sus</sup>/D, C, G, G<sup>sus</sup>/A, G/B, C/E, D/F<sup>#</sup>, G, G/C, D, G<sup>sus</sup>, G

40

270 - Christ the Lord Is Risen Today - Piano - 5 of 5

Ours the cross, the grave, the skies, Al - le - lu - ia!

*rit.*

44

Chords: G/F, C<sup>2</sup>/E, F<sup>2</sup>/A, G/B, C, C<sup>2</sup>/E, D<sup>2</sup>/F#, D<sup>7</sup>, C/G, G, C

*broadly*

Al - le - lu - ia!

*broadly*

48

Chords: C, C/Bb, E/A, Fm<sup>6</sup>/Ab, C/G, G, C sus, C