

Piano

# 330 - Spirit of the Living God

DANIEL IVERSON

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*Arranged by B. B. McKinney*

*Piano arranged by Richard Huggins*

## INTRO

The Intro section is in 4/4 time and B-flat major. It consists of two staves. The top staff has four measures of whole rests. The bottom staff begins with a piano (*mp*) dynamic. The first measure contains an eighth-note melody in the right hand and a bass line in the left hand. The second measure features a chord progression: F major, B-flat major 6, D major (A in the bass), and G minor. The third measure continues with C major, A minor (C in the bass), C major 7, and F major. The fourth measure concludes with a final F major chord.

## VERSE

The Verse section is in 4/4 time and B-flat major. It features a vocal line and a piano accompaniment. The vocal line begins with a repeat sign and contains the lyrics: "Spir - it of the liv - ing God, fall fresh on me;". The piano accompaniment consists of two staves. The first measure has a repeat sign and a chord progression of F major, B-flat major 6, D major (A in the bass), and G minor. The second measure continues with E major (C in the bass), C major, and F major. The third measure has a repeat sign and a chord progression of F major, B-flat major 6, D major (A in the bass), and G minor. The fourth measure continues with E major (C in the bass), C major, and F major. The fifth measure concludes with a final F major chord.

5

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Spir - it of the liv - ing God, fall fresh on me.

F B $\flat$ 6 D A Gm C A $\flat$ m C $\flat$ 7 F

9

Break me, melt me, mold me, fill me.

B $\flat$  F G $\flat$ 7 C Dm $\flat$  C $\flat$ /E

13

Spir - it of the liv - ing God, fall fresh on me.

F B $\flat$ 6 D A Gm C A $\flat$ m C $\flat$ 7 F

17

REPEAT to Verse

REPEAT to Verse

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TURNAROUND to Verse

me.

TURNAROUND to Verse

F F B $\flat$ 6 D $\frac{D}{A}$  Gm C A $\frac{A}{C}$  C $\frac{C}{7}$  F

21

ENDING

me.

ENDING

F

26