

Piano

# 61 - Great Is the Lord

MICHAEL W. SMITH and  
DEBORAH D. SMITH

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*Arranged by Carl Seal*

## INTRO

The introduction is written for piano in 6/8 time. It consists of four measures. The first measure has a forte (f) dynamic. The chords are Dm7, Dm7/F, G7sus, G7, C, C sus, and C. The melody is in the right hand, and the bass line is in the left hand.

## VERSE

*Unison*

The first system of the verse is written for unison voice and piano accompaniment. The melody is in the right hand, and the bass line is in the left hand. The chords are C, Dm7, G, G/B, C, F, G, F, C/E, Dm7, and C. The lyrics are: Great is the Lord, He is ho - ly and just; By His pow - er we trust in His love.

The second system of the verse is written for unison voice and piano accompaniment. The melody is in the right hand, and the bass line is in the left hand. The chords are C, Dm7, G, G/B, C, F, G, F, C/E, Dm7, and C. The lyrics are: Great is the Lord, He is faith - ful and true; By His mer - cy He proves He is love.

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## CHORUS

Parts optional

1., 2. Great is the Lord and wor - thy of glo - ry! Great is the Lord and wor - thy of praise.  
(D.S.) Great are You, Lord, and wor - thy of glo - ry! Great are You, Lord, and wor - thy of praise.

13

Great is the Lord; now lift up your voice, Now lift up your voice: Great Great  
Great are You, Lord; now I lift up my voice, Now I lift up my voice:

17

is the Lord!  
are You, Lord! Great Great

21

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REPEAT to Verse

is are the You, Lord!

G<sup>7</sup> sus G<sup>7</sup> C C sus C

25

TURNAROUND to Verse

Lord!

TURNAROUND to Verse

C C sus C Dm<sup>7</sup> Dm<sup>7</sup> F G<sup>7</sup> sus G<sup>7</sup>

28

REPEAT to Chorus (D.S.)

Lord!

REPEAT to Chorus (D.S.)

C C sus C C C sus C

32

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ENDING

Lord!

ENDING

C C sus C

36

Optional Choral Ending

Lord! Great are You, Lord! Great are You,

Optional Choral Ending

C C sus C A<sup>b</sup> C

38

Lord! Great are You, Lord!

B<sup>b</sup> C C G C G C

42