

Piano

# 201 - Emmanuel

BOB McGEE

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*Arranged by Carl Seal*

## INTRO

INTRO

4/4

N.C.  $\frac{A}{C\#}$  Dm<sup>7</sup> G<sup>7</sup>  $\frac{F}{G}$  G<sup>7</sup>  $\frac{F}{C}$  C  $\frac{Dm}{C}$  C

*mp*

The Intro is in 4/4 time. It begins with a piano introduction. The first staff shows a whole rest for five measures. The second staff shows a whole rest for five measures. The third staff shows a piano introduction with a melody in the right hand and a bass line in the left hand. The melody starts on a whole note, followed by a half note, and then a quarter note. The bass line starts on a whole note, followed by a half note, and then a quarter note. The melody and bass line are in unison.

## CHORUS

*Unison*

CHORUS

*Unison*

Em - man - u - el, Em - man - u - el,

C  $\frac{C}{E}$  F G G<sup>7</sup> C

The Chorus is in 4/4 time. It begins with a piano introduction. The first staff shows a whole rest for five measures. The second staff shows a whole rest for five measures. The third staff shows a piano introduction with a melody in the right hand and a bass line in the left hand. The melody starts on a whole note, followed by a half note, and then a quarter note. The bass line starts on a whole note, followed by a half note, and then a quarter note. The melody and bass line are in unison.

5

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His name is called Em - man - u - el;

A A C# Dm G<sup>7</sup> G B C

9

God with us, re - vealed in us;

C E F G G<sup>7</sup> C C Bb

13

His name is called Em - man - u - el.

REPEAT Chorus

A A C# Dm G<sup>7</sup> F G G<sup>7</sup> F C C Dm C

17

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TURNAROUND to Chorus

el.

TURNAROUND to Chorus

$$\frac{F}{C} \quad C \quad \frac{Dm}{C} \quad C \quad \frac{A}{C\sharp} \quad Dm \quad G^7 \quad \frac{F}{G} \quad G^7 \quad \frac{F}{C} \quad C \quad \frac{Dm}{C} \quad C$$

22

ENDING

el.

ENDING

$$\frac{F}{C} \quad C \quad \frac{D_m}{C}$$

28