

Piano

7 - Come, Let Us Worship and Bow Down

DAVE DOHERTY; adapt. from Psalm 95:6

DAVE DOHERTY
Arranged by Richard Huggins

INTRO

The Intro section is written for piano in G major, 4/4 time. It consists of five measures. The first measure is a whole rest. The second measure contains a half note G4 and a half note A4. The third measure contains a half note G4 (with an A below it) and a half note A4. The fourth measure contains a half note D5 and a half note A4. The fifth measure contains a half note G4 and a half note A4. The piece ends with a double bar line. The piano part is marked *mf* and features a melodic line in the right hand and a supporting bass line in the left hand.

N.C. G A $\frac{G}{A}$ A D $\frac{A}{C\#}$ Bm $\frac{Bm}{A}$ G A $\frac{G}{A}$ A⁷ D

VERSE

Unison

The Verse section is written for piano in G major, 4/4 time. It consists of eight measures. The first measure is a whole rest. The second measure contains a half note G4 and a half note A4. The third measure contains a half note G4 and a half note A4. The fourth measure contains a half note D5 and a half note A4. The fifth measure contains a half note G4 and a half note A4. The sixth measure contains a half note G4 and a half note A4. The seventh measure contains a half note G4 and a half note A4. The eighth measure contains a half note G4 and a half note A4. The piece ends with a double bar line. The piano part features a melodic line in the right hand and a supporting bass line in the left hand.

Come, let us wor-ship and bow down, Let us kneel be-fore the Lord, our God, our Mak - er.

D G² $\frac{G}{B}$ D A $\frac{A}{G}$ D $\#$ G $\frac{G}{F\#}$ Em $\frac{G}{B}$ $\frac{G}{A}$ A

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Come, let us wor-ship and bow down, Let us kneel be-fore the Lord, our God, our Mak - er. For

D G² G/B D/A A/G D/F# G G/F# Em G/B G/A A

9

He is our God, and we are the peo-ple of His pas - ture, And the

G D/F# Em⁷ D/F# G D/F# G G/A A

13

sheep of His hand, just the sheep of His hand.

REPEAT to Verse

G A G/A A D A/C# Bm Bm/A G A G/A A⁷ D

REPEAT to Verse

17

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TURNAROUND to Verse

hand.

TURNAROUND to Verse

D N.C. G A $\frac{G}{A}$ A⁷ D

21

ENDING

hand.

ENDING

D

24