

DON MOEN

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## INTRO

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of two empty staves, one for the treble clef and one for the bass clef, both in 4/4 time with a key signature of one flat. The second system shows the piano accompaniment. The treble staff begins with a fortissimo (*mf*) dynamic and features a series of chords and melodic lines. The bass staff provides a simple harmonic foundation. The third system continues the piano accompaniment, with the treble staff showing more complex chordal textures and the bass staff maintaining the harmonic support. The score is written in 4/4 time with a key signature of one flat (B-flat).

Bless-ed be the name of the Lord, He is wor - thy to be praised and a - dored; So we

F Gm<sup>9</sup> Am<sup>7</sup> F/A F C<sup>7</sup>/E Dm<sup>7</sup> B<sup>b</sup>/D Gm<sup>7</sup> C

5

Sing - ing, “Bless - ed be the name,

lift up ho - ly hands in one ac - cord, Sing - ing, "Bless - ed be the name,

$E\flat^2$   
F

F<sup>7</sup>

B $\flat$

Gm<sup>7</sup>

F  
C

9

# 321 - Blessed Be the Name of the Lord - Piano - 2 of 2

REPEAT to Chorus

bless - ed be the name, Bless - ed be the name of the Lord!"

Am<sup>7</sup> C/D D<sup>7</sup> Gm<sup>7</sup> B<sup>b</sup>/C Am/C Gm/C

REPEAT to Chorus  
F

12

TURNAROUND to Chorus

Lord!"

TURNAROUND to Chorus  
F

Gm<sup>7</sup> B<sup>b</sup>/C Am/C Gm/C F

15

ENDING

Lord!"

ENDING  
F

18