

Piano

# 37 - Blessed Be the Lord God Almighty

BOB FITTS

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Arranged by Carl Seal

## INTRO

The introduction is in 4/4 time, key of B-flat major. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody starts with a half rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note A4. The bass line starts with a half rest, followed by a quarter note G3, a quarter note A3, a quarter note Bb3, and a quarter note A3. The melody continues with a half note G4, a half note A4, a half note Bb4, and a half note A4. The bass line continues with a half note G3, a half note A3, a half note Bb3, and a half note A3. The melody ends with a half note G4, a half note A4, a half note Bb4, and a half note A4. The bass line ends with a half note G3, a half note A3, a half note Bb3, and a half note A3. The introduction is marked with a forte (f) dynamic.

## VERSE

Unison

The verse is in 4/4 time, key of B-flat major. It features a unison vocal melody and a piano accompaniment. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note A4. The piano accompaniment starts with a half rest, followed by a quarter note G3, a quarter note A3, a quarter note Bb3, and a quarter note A3. The melody continues with a half note G4, a half note A4, a half note Bb4, and a half note A4. The piano accompaniment continues with a half note G3, a half note A3, a half note Bb3, and a half note A3. The melody ends with a half note G4, a half note A4, a half note Bb4, and a half note A4. The piano accompaniment ends with a half note G3, a half note A3, a half note Bb3, and a half note A3. The verse is marked with a forte (f) dynamic.

(Harmony Optional)

The harmony optional section is in 4/4 time, key of B-flat major. It features a unison vocal melody and a piano accompaniment. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note A4. The piano accompaniment starts with a half rest, followed by a quarter note G3, a quarter note A3, a quarter note Bb3, and a quarter note A3. The melody continues with a half note G4, a half note A4, a half note Bb4, and a half note A4. The piano accompaniment continues with a half note G3, a half note A3, a half note Bb3, and a half note A3. The melody ends with a half note G4, a half note A4, a half note Bb4, and a half note A4. The piano accompaniment ends with a half note G3, a half note A3, a half note Bb3, and a half note A3. The section is marked with a forte (f) dynamic.

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## CHORUS

Lord God Al - might - y, Who was, and is and is to come. Bless - ed be the

B $\flat$  Dm $^7$  B $\flat$ /D E $\flat$  $^{\sharp 4}_2$  E $\flat$  Cm $^7$  E $\flat$ /F F $^7$  E $\flat$ /F F $^7$  E $\flat$ /F B $\flat$  F $^7$

13

## REPEAT to Verse

Lord God Al - might - y, Who reigns for - ev - er - more.

B $\flat$  Dm $^7$  B $\flat$ /D E $\flat$  $^{\sharp 4}_2$  E $\flat$  Cm $^7$  E $\flat$ /F F $^7$  E $\flat$ /F F $^7$

REPEAT to Verse  
B $\flat$

17

## TURNAROUND to Verse

## ENDING

more. more.

## TURNAROUND to Verse

## ENDING

B $\flat$  E $\flat$ /F F $^7$  E $\flat$ /F F $^7$  B $\flat$

ENDING  
B $\flat$

21

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Opt. Modulation

CHORUS

more. Bless - ed be the Lord God Al - might - y, Who

Opt. Modulation  
B $\flat$

G sus G  $\frac{F}{G}$  G $^7$  C Em $^7$   $\frac{C}{E}$  F $^{\sharp 4}_2$  F Dm $^7$

25

was, and is and is to come. Bless - ed be the Lord God Al - might - y, Who

$\frac{F}{G}$  G $^7$   $\frac{F}{G}$  G $^7$   $\frac{F}{G}$  C G $^7$  C Em $^7$   $\frac{C}{E}$  F $^{\sharp 4}_2$  F Dm $^7$

29

REPEAT to Chorus

ENDING *rit.*

reigns for - ev - er - more. Bless - ed be the more.

REPEAT to Chorus

ENDING  
C sus C *rit.*

33