

Piano

390 - Bind Us Together

BOB GILLMAN

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Arranged by Carl Seal

INTRO

The introduction is in 3/4 time, key of B-flat major. It consists of four measures. The first two measures are whole rests in both staves. The third measure features a piano (p) dynamic. The fourth measure features a mezzo-forte (mf) dynamic. The melody in the right hand starts on B-flat, moves to A-flat, then G, and finally F. The bass line in the left hand starts on B-flat, moves to A-flat, then G, and finally F. Chord symbols above the staff are: Gm, C7, Bb/C, C7, F, Bb/F, F.

CHORUS

The chorus is in 3/4 time, key of B-flat major. It consists of four measures. The first two measures are whole rests in both staves. The third measure features a piano (p) dynamic. The fourth measure features a mezzo-forte (mf) dynamic. The melody in the right hand starts on B-flat, moves to A-flat, then G, and finally F. The bass line in the left hand starts on B-flat, moves to A-flat, then G, and finally F. Chord symbols above the staff are: F, Gm/F, F, Dm7, Gm/D, Dm7.

Bind us to - geth - er, Lord; Bind us to - geth - er with

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cords that can - not be bro - ken.

Gm C⁷ B^b/_C C⁷ F B^b/_C

13

Bind us to - geth - er, Lord; Bind us to - geth - er, Lord;

F Gm/F F Dm⁷ Gm/D Dm⁷

17

Bind us to - geth - er with love.

Gm C⁷ B^b/_C C⁷ F B^b/_F F

Fine

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TURNAROUND to Chorus

Measures 21-24: Vocal line has whole rests. Piano accompaniment features chords in the right hand and a melodic line in the left hand.

TURNAROUND to Chorus
Gm

C⁷

B^b
C

C⁷

F

B^b
F

F

Measures 25-28: Vocal line with lyrics. Piano accompaniment with chords and a melodic line in the bass.

Measures 29-32: Vocal line with lyrics. Piano accompaniment with chords and a melodic line in the bass.

F

C⁷

F

Measures 33-36: Vocal line with lyrics. Piano accompaniment with chords and a melodic line in the bass.

Measures 37-40: Vocal line with lyrics. Piano accompaniment with chords and a melodic line in the bass.

F

C⁷

B^b
C

C⁷

F

Measures 41-44: Vocal line with lyrics. Piano accompaniment with chords and a melodic line in the bass.

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There is on - ly one bod - y;

33

That is why we can sing:

D.S. al Fine

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