

Piano

150 - This Is the Day the Lord Has Made

ISAAC WATTS

THOMAS A. ARNE
Arranged by Ralph Harrison
Piano arranged by Carl Seal

INTRO

1. This
2. To -
3. Ho -
4. Blest

mf

G D⁷ Em G/B A^{am}/C Am G/D D⁷ G

The intro consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains five measures of whole rests, followed by a half note G. The bottom staff is a bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains five measures of whole rests, followed by a half note G. The piano accompaniment begins in the third measure with a treble clef and a bass clef. The treble clef has a key signature of one sharp (F#) and a 3/4 time signature. The bass clef has a key signature of one sharp (F#) and a 3/4 time signature. The piano part starts with a mezzo-forte (*mf*) dynamic. The first measure of the piano part is a G chord. The second measure is a D⁷ chord. The third measure is an Em chord. The fourth measure is a G/B chord. The fifth measure is an A^{am}/C chord. The sixth measure is an Am chord. The seventh measure is a G/D chord. The eighth measure is a D⁷ chord. The ninth measure is a G chord. The piano part ends with a double bar line.

VERSE

is the day the Lord has made; He calls the hours His own; Let
day He rose and left the dead; And Sa - tan's em - pire fell; To -
san - na to th'a - noint - ed King, To Da - vid's ho - ly Son: Help
be the Lord, who comes to us With mes - sag - es of grace; Who

G D⁷ Em D G G/B D⁷/A G G/D D D⁷

The verse consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains eight measures of music. The bottom staff is a bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains eight measures of music. The piano accompaniment continues from the intro. The first measure of the verse is a G chord. The second measure is a D⁷ chord. The third measure is an Em chord. The fourth measure is a D chord. The fifth measure is a G chord. The sixth measure is a G/B chord. The seventh measure is a D⁷/A chord. The eighth measure is a G chord. The piano part ends with a double bar line.

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REPEAT to Verse

heav'n re-joice, let earth be glad, And praise sur-round the throne. 1. This
 day the saints His tri-umph spread, And all His won-ders tell. 2. To -
 us, O Lord! de-scend and bring Sal-va-tion from Your throne. 3. Ho -
 comes, in God His Fa-ther's name, To save our sin-ful race. 4. Blest

G C G $\frac{G}{B}$ $\frac{Am}{C}$ Am $\frac{G}{D}$ D⁷

REPEAT to Verse
G

TURNAROUND to Verse

throne.
 tell.
 throne.
 race.

1. This
 2. To -
 3. Ho -
 4. Blest

TURNAROUND to Verse

G D⁷ Em $\frac{G}{B}$ $\frac{Am}{C}$ Am $\frac{G}{D}$ D⁷ G

ENDING

throne.
 tell.
 throne.
 race.

ENDING
G