

R. MAINES RAWLS

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*Arranged by Phillip E. Allen*

1. Take my life, lead me, Lord; Take my life, lead me, Lord;  
 2. Take my life, teach me, Lord; Take my life, teach me, Lord;  
 3. Here am I, send me, Lord; Here am I, send me, Lord;

C C<sup>7</sup> F Dm<sup>7</sup>

# 540 - Take My Life, Lead Me, Lord - Piano - 2 of 3

Make my life use - ful to Thee.  
 Make my life use - ful to Thee.  
 Make my life use - ful to Thee.

Em F C E C Am<sup>7</sup> F<sup>6</sup> G<sup>7</sup>

9

Take my life, lead me, Lord;  
 Take my life, teach me, Lord;  
 Here am I, send me, Lord;

C C<sup>7</sup> F F#dim<sup>7</sup>

13

REPEAT to Verse

Make my life use - ful to Thee.  
 Make my life use - ful to Thee.  
 Make my life use - ful to Thee.

C G C E Dm<sup>7</sup> C G FM<sup>7</sup> A G<sup>7</sup>

REPEAT to Verse

C

17

# 540 - Take My Life, Lead Me, Lord - Piano - 3 of 3

TURNAROUND to Verse

The first system contains vocal staves and piano accompaniment. The vocal staves have lyrics "Thee. Thee. Thee." under a long note. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

TURNAROUND to Verse

The second system shows piano accompaniment with various chords: C, C/G, C/E, Dm7, C, C/G, F#m7/A, G7, and C. The right hand plays chords and moving lines, while the left hand plays a bass line. A measure number "21" is at the start.

ENDING

The third system contains vocal staves and piano accompaniment. The vocal staves have lyrics "Thee. Thee. Thee." under a long note. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

ENDING  
C

The fourth system shows piano accompaniment for the ending. The right hand plays chords and moving lines, while the left hand plays a bass line. A measure number "27" is at the start.