

Piano

414 - Softly and Tenderly

WILL L. THOMPSON

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Arranged by Richard Huggins

INTRO

The Intro section is written for piano in 6/8 time, featuring a key signature of one sharp (F#). It consists of four measures. The first measure is marked *mf*. The melody is played in the right hand, and the bass line is in the left hand. Chord symbols are placed above the right-hand staff: G, G⁷/F, A^m/E, C^m⁶/E^b, G/D, C², D⁷, and G.

VERSE

The Verse section is written for piano in 6/8 time, featuring a key signature of one sharp (F#). It consists of eight measures. The melody is played in the right hand, and the bass line is in the left hand. Chord symbols are placed above the right-hand staff: G, G/B, D⁷/A, G, C, C/G, G, A⁷/E, and D. The lyrics are written below the right-hand staff.

1. Soft - ly and ten - der - ly Je - sus is call - ing, Call - ing for you and for me;
2. Why should we tar - ry when Je - sus is plead - ing, Plead - ing for you and for me?
3. Time is now fleet - ing, the mo - ments are pass - ing, Pass - ing from you and from me;
4. Oh! for the won - der - ful love He has prom - ised, Prom - ised for you and for me;

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See, on the por - tals He's wait - ing and watch - ing, Watch - ing for you and for me.
 Why should we lin - ger and heed not His mer - cies, Mer - cies for you and for me?
 Shad - ows are gath - er - ing, death - beds are com - ing, Com - ing for you and for me?
 Though we have sinned He has mer - cy and par - don, Par - don for you and for me.

9

G G/B D7/A G C C/G G G/B C G/D D7 G

CHORUS

home, Come home, come home, come home, Ye who are wea - ry come home;

13

D7 G D G D/A D/F# E7 A7 D A7/E D7/F#

REPEAT to Verse

Ear - nest-ly, ten - der - ly, Je - sus is call - ing, Call - ing, O sin - ner, come home!

17

G G/B D7/A G C C/G G G/B C G/D D7 G

8th

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TURNAROUND to Verse

home!

TURNAROUND to Verse
G G

G⁷
F

A^m
E

C^m6
E^b

G
D

C²

D⁷

G

21

ENDING

home!

ENDING
G

26

8^{vb}