

Piano

680 - Pass Me Not, O Gentle Savior

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Arranged by Richard Huggins

INTRO

The Intro is written for piano in 4/4 time, key of D major. It consists of four measures. The first measure has a treble clef with a whole rest and a bass clef with a whole rest. The second measure has a treble clef with a whole rest and a bass clef with a whole rest. The third measure has a treble clef with a whole rest and a bass clef with a whole rest. The fourth measure has a treble clef with a whole rest and a bass clef with a whole rest. The piano part begins in the fifth measure with a melody in the right hand and a bass line in the left hand. The melody starts on G4, moves to A4, then B4, and then C5. The bass line starts on D3, moves to E3, then F3, and then G3. The piano part is marked *mf* (mezzo-forte). Chord symbols G, G/B, C, G, D7, G/D, D7, and G are placed above the piano part.

VERSE

The Verse is written for piano in 4/4 time, key of D major. It consists of eight measures. The first measure has a treble clef with a whole rest and a bass clef with a whole rest. The second measure has a treble clef with a whole rest and a bass clef with a whole rest. The third measure has a treble clef with a whole rest and a bass clef with a whole rest. The fourth measure has a treble clef with a whole rest and a bass clef with a whole rest. The fifth measure has a treble clef with a whole rest and a bass clef with a whole rest. The sixth measure has a treble clef with a whole rest and a bass clef with a whole rest. The seventh measure has a treble clef with a whole rest and a bass clef with a whole rest. The eighth measure has a treble clef with a whole rest and a bass clef with a whole rest. The piano part begins in the ninth measure with a melody in the right hand and a bass line in the left hand. The melody starts on G4, moves to A4, then B4, and then C5. The bass line starts on D3, moves to E3, then F3, and then G3. The piano part is marked *mf* (mezzo-forte). Chord symbols G, G/B, C, G, D7, G/D, D7, and G are placed above the piano part.

1. Pass me not, O gen - tle Sav - ior, Hear my hum - ble cry;
2. Let me at Thy throne of mer - cy Find a sweet re - lief;
3. Trust - ing on - ly in Thy mer - it, Would I seek Thy face;
4. Thou the spring of all my com - fort, More than life to me,

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While on oth - ers Thou art call - ing, Do not pass me by.
 Kneel - ing there in deep con - tri - tion, Help my un - be - lief.
 Heal my wound - ed, bro - ken spir - it, Save me by Thy grace.
 Whom have I on earth be - side Thee? Whom in heav'n but Thee?

9

CHORUS

Sav - ior, Sav - ior, Hear my hum - ble cry;

13

While on oth - ers Thou art call - ing, Do not pass me by.

REPEAT to Verse

17

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TURNAROUND to Verse

by.

TURNAROUND to Verse

G

G

$\frac{G}{B}$

C

G

D⁷

$\frac{G}{D}$

D⁷

G

ENDING

by.

ENDING

G