

Piano

660 - Onward, Christian Soldiers

SABINE BARING-GOULD

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Arranged by Richard Huggins

INTRO

The Intro section is in 4/4 time and E-flat major. It consists of two staves. The top staff has four measures of whole rests. The bottom staff begins with a mezzo-forte (mf) dynamic. The first four measures are chords: E-flat, B-flat 7 sus F, B-flat 7 F, and E-flat G. The next four measures are: A-flat, C major F, B-flat 7, and E-flat. The final measure is a whole rest.

VERSE

The Verse section is in 4/4 time and E-flat major. It consists of two staves. The top staff has four measures of whole rests. The bottom staff begins with a mezzo-forte (mf) dynamic. The first four measures are chords: E-flat, B-flat 7 sus F, B-flat 7, and A-flat. The next four measures are: C major 7 G, B-flat F, and E-flat. The final measure is a whole rest.

1. On - ward, Chris - tian sol - diers, march - ing as to war,
2. At the sign of tri - umph Sa - tan's host doth flee;
3. Like a might - y ar - my moves the church of God;
4. On - ward, then, ye peo - ple, join our hap - py throng,

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With the cross of Je - sus go - ing on be - fore!
On, then, Chris - tian sol - diers, on vic - to - ry!
Broth - ers, we are tread - ing to the saints have trod;
Blend with ours your voice es in the tri - umph song;

$E\flat$ G $B\flat$ sus F $B\flat$ F F^7 $E\flat$ F F^7 $B\flat$

9

Christ, the roy - al Mas - ter, leads a - gainst the foe;
Hell's foun - da - tions quiv - er at the shout of praise;
We are not di - vid - ed; all the one bod - y we;
Glo - ry, laud, and hon - or un - to Christ the King;

$B\flat$ $B\flat$ D $B\flat$ $E\flat$ $E\flat$ $E\flat$ G $E\flat$ $A\flat$

13

For - ward in - to bat - tle, see His ban - ner go!
Broth - ers, lift - your voice - es, loud your an - thems raise!
One in hope and doc - trine, one in char - i - ty.
This through count - less a - ges men and an - gels sing.

$A\flat$ $E\flat$ $A\flat$ C $E\flat$ $A\flat$ $E\flat$ $A\flat$ C $E\flat$ $A\flat$ $E\flat$ Fm F^9 $B\flat$

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CHORUS

On - ward, Chris - tian sol - diers, march - ing as to war,

E_b E_b E_b E_b $B_b^7_{sus}$ B_b^7 B_b^7 $B_b^7_{sus}$ B_b^7 B_b B_b B_b B_b E_b

21

REPEAT to Verse

With the cross of Je - sus go - ing on be - fore!

E_b $B_b^7_{sus}$ B_b^7 E_b A_b C_m B_b^7 E_b

25

TURNAROUND to Verse

ENDING

fore! fore!

E_b E_b $B_b^7_{sus}$ B_b^7 E_b A_b C_m B_b^7 E_b

29