

Piano

# 439 - Jesus, I Come

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*Arranged by Richard Huggins*

## INTRO

The Intro is written for piano in G major, 6/4 time. It consists of four measures. The first measure has a treble clef with a whole rest and a bass clef with a whole note F. The second measure has a treble clef with a whole note G and a bass clef with a whole note G. The third measure has a treble clef with a whole note G and a bass clef with a whole note G. The fourth measure has a treble clef with a whole note G and a bass clef with a whole note G. Chords are indicated above the staff: G, G dim G, G/B, C, G, G/D, D, G/D, D7, G.

## VERSE

The Verse is written for piano in G major, 6/4 time. It consists of four measures. The first measure has a treble clef with a whole note G and a bass clef with a whole note G. The second measure has a treble clef with a whole note G and a bass clef with a whole note G. The third measure has a treble clef with a whole note G and a bass clef with a whole note G. The fourth measure has a treble clef with a whole note G and a bass clef with a whole note G. Chords are indicated above the staff: G, G dim G, G/B, C, G, G/D, D, G/D, D7, G/D, D7, G.

1. Out of my bond - age, sor - row and night, Je - sus, I come, Je - sus, I come;  
2. Out of my shame - ful fail - ure and loss, Je - sus, I come, Je - sus, I come;  
3. Out of un - rest and ar - ro - gant pride, Je - sus, I come, Je - sus, I come;  
4. Out of the fear and dread of the tomb, Je - sus, I come, Je - sus, I come;

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In - to Thy free - dom, glad - ness and light, Je - sus, I come to Thee.  
 In - to the glo - rious gain of Thy cross, Je - sus, I come to Thee.  
 In - to Thy bless - ed will to a - bide, Je - sus, I come to Thee.  
 In - to the joy and light of Thy home, Je - sus, I come to Thee.

G G dim G  $\frac{G}{B}$  C G  $\frac{G}{D}$  D  $\frac{G}{D}$  D<sup>7</sup> G

Out of my sick - ness in - to Thy health, Out of my want and in - to Thy wealth,  
 Out of earth's sor - rows in - to Thy balm, Out of life's storms and in - to Thy calm,  
 Out of my - self to dwell in Thy love, Out of de - spair in - to rap - tures a - bove,  
 Out of the depths of ru - in un - told, In - to the peace of Thy shel - ter - ing fold,

C C dim C G G dim G D D dim D A<sup>7</sup> D D<sup>7</sup>

Out of my sin and in - to Thy - self, Je - sus, I come to Thee.  
 Out of dis - tress to ju - bi - lant psalm, Je - sus, I come to Thee.  
 Up - ward for aye on wings like a dove, Je - sus, I come to Thee.  
 Ev - er Thy glo - rious face to be - hold, Je - sus, I come to Thee.

G G dim G  $\frac{G}{B}$  C G  $\frac{G}{D}$  D  $\frac{G}{D}$  D<sup>7</sup> REPEAT to Verse G

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TURNAROUND to Verse

The first system contains two staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It begins with a half note G4, followed by a half note A4, and then four measures of whole rests. The bottom staff is a piano accompaniment in bass clef, starting with a half note G2, followed by a half note A2, and then four measures of whole rests. Below the vocal staff, the lyrics "Thee. Thee. Thee. Thee." are written.

TURNAROUND to Verse

The second system contains two staves. The top staff is a piano accompaniment in treble clef, and the bottom staff is in bass clef. Both staves show a series of chords and moving lines. Above the top staff, the following chords are indicated: G, G, G dim G, G/B, C, G, G/D, D, G/D, D7, and G. The system ends with a double bar line.

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ENDING

The third system contains two staves. The top staff is a vocal line in treble clef, starting with a half note G4, followed by a half note A4, and then a double bar line. The bottom staff is a piano accompaniment in bass clef, starting with a half note G2, followed by a half note A2, and then a double bar line. Below the vocal staff, the lyrics "Thee. Thee. Thee. Thee." are written.

ENDING

The fourth system contains two staves. The top staff is a piano accompaniment in treble clef, and the bottom staff is in bass clef. Both staves show a short musical phrase ending with a double bar line.

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