

Piano

11 - All Creatures of Our God and King

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Geistliche Kirchengesäng
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Last stanza setting by Dennis Allen

INTRO

Unison

1. All
2. Thou
3. And
4. Let
5. Praise

N.C. *f* $\frac{D}{F\#} \frac{DM^7}{A}$ G Em⁷ D $\frac{G}{D}$ D Em⁷ $\frac{D}{F\#}$ G A $\frac{G}{B}$ $\frac{A^7}{C\#}$ D

VERSE

crea - tures of our God and King, Lift up your voice and with us sing Al - le -
rush - ing wind that art so strong, Ye clouds that sail in heav'n a - long, O
all ye men of ten - der heart, For - giv - ing oth - ers, take your part, O
all things their Cre - at - or bless, And wor - ship Him in hum - ble - ness, O
God, from whom all bless - ings flow; Praise Him, all crea - tures here be - low; O

D B m Em⁷ A sus A $\frac{D}{F\#}$ G $\frac{D}{F\#}$ $\frac{A^7}{E}$ D $\frac{D}{C\#}$ B m Em⁷ A sus A $\frac{D}{F\#}$

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lu - ia! Al - le - lu - ia! Thou burn - ing sun with gold - en beam, Thou
 praise Him! Al - le - lu - ia! Thou ris - ing morn, in praise re - joice, Ye
 sing ye! Al - le - lu - ia! Ye who long pain and sor - row bear, Praise
 praise Him! Al - le - lu - ia! Praise, the Fa - ther, praise the Son, And
 praise Him! Al - le - lu - ia! Praise Him a - bove, ye heav'n - ly host; Praise

G D Bm A⁷_{C#} D E A D⁷_{F#} Em⁷ D D⁷_{C#} Bm⁷ A⁷_{C#} D G B A sus A D⁷_{F#} Em⁷_G

sil - ver moon with soft - er gleam,
 lights of eve - ning, find a voice,
 God and on Him cast your care,
 praise the Spir - it, Three in One,
 Fa - ther, Son, and Ho - ly Ghost,

O praise Him, O praise Him! Al - le -

D⁷_{F#} A⁷_E D G B DM⁷_A G D⁷_{F#} A⁷_E D A⁷_{C#} G B Bm⁷ Em⁷_G A⁷_G D⁷_{F#} Em⁷_D Em⁷_G A Bm A⁷_{C#}

lu - ia! Al - le - lu - ia! Al - le - lu - ia!

1. All
 2. Thou
 3. And
 4. Let
 5. Praise

D E A Bm⁷ F⁷_{C#} D Em A⁷_{C#} B⁷_{D#} Em D⁷_{F#} Em⁷_G A A⁷

REPEAT to Verse
 D

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TURNAROUND to Verse

ia!

1. All
2. Thou
3. And
4. Let
5. *Praise*

TURNAROUND to Verse

D N.C.

$\frac{D}{F\#}$ $\frac{DM^7}{A}$ G Em⁷ D $\frac{G}{D}$ D Em⁷ $\frac{D}{F\#}$ G A $\frac{G}{B}$ $\frac{A^7}{C\#}$ D

21

ENDING

ia!

ENDING

D

26

Opt. Modulation to Last Stanza Setting

ia!

Opt. Modulation to Last Stanza Setting

D D $\frac{D}{C\#}$ $\frac{G^2}{B}$ $\frac{D}{A}$ $\frac{E\flat}{B\flat}$

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VERSE

Unison

4. Let all things their Cre - at - or bless, And wor - ship Him in hum - ble -
5. Praise God, from whom all bless - ings flow; Praise Him, all crea - tures here be -

B \flat 7^{sus} A \flat B \flat E \flat E \flat D A \flat 2 C B \flat D A \flat 2 C E \flat B \flat A \flat M7 C \flat F

31

ness, O praise Him! Al - le - lu - ia! Praise,
low; O O praise Him! Al - le - lu - ia! Praise

B \flat D B \flat A \flat E \flat G A \flat E \flat G E \flat B \flat F A B \flat A \flat B \flat C \flat B \flat

35

praise the Fa - ther, praise the Son, And praise the Spir - it, Three in One, O
Him a - bove, ye heav'n - ly host; Praise Fa - ther, Son, and Ho - ly Ghost, O

E \flat 5 A \flat 2(no3) Fm7 A \flat 2(no3) E \flat 5 A \flat 2(no3) Fm7 E \flat G

39

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molto rit. to end

The musical score for piano accompaniment is written for a grand piano. It features a treble and bass staff. The key signature is B-flat major (two flats). The tempo/mood is marked 'molto rit. to end'. The score includes lyrics for the vocal parts, which are: 'praise Him, O praise Him! Al - le - lu - ia! Al - le -' and 'praise Him, O praise Him! Al - le - lu - ia! Al - le -'. The piano part consists of chords and single notes. The chords are: Fm, Ab, Eb, G, Bb7sus, Eb, G, B, Cm, F, Eb, Bb, D, Bb7sus, F, Bb, F. The score is numbered 43 at the beginning of the first system.

praise Him, O praise Him! Al - le - lu - ia! Al - le -
praise Him, O praise Him! Al - le - lu - ia! Al - le -

Fm Ab Eb G Bb⁷sus Eb G B Cm F Eb Bb D Bb⁷sus F Bb F

43

molto rit. to end

The musical score continues from the previous system. It features a treble and bass staff. The key signature is B-flat major (two flats). The tempo/mood is marked 'molto rit. to end'. The score includes lyrics for the vocal parts, which are: 'lu - ia! Al - le - lu - ia! Al - le - lu - ia!'. The piano part consists of chords and single notes. The chords are: F sus, F⁷, Bb, Bb, Ab, Eb, G, Fm, Ab, Fm⁷, Eb. The score is numbered 46 at the beginning of the first system.

lu - ia! Al - le - lu - ia! Al - le - lu - ia!
lu - ia! Al - le - lu - ia! Al - le - lu - ia!

F sus F⁷ Bb Bb Ab Eb G Fm Ab Fm⁷ Eb

46