

IRA F. STANPHILL

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Arranged by Richard Huggins

The musical score is for the song "The Rose Tree." It consists of three systems. The first system shows the vocal staves with the lyrics "1. The", "2. Though", and "3. The" aligned under the notes. The second system shows the piano accompaniment with various chords and a melody. The third system shows the continuation of the piano accompaniment.

Chords and Harmonization:

- G
- G⁷
- G aug
- C
- C aug
- C
- C^{#dim7}
- G/D
- B^m/D
- D⁷
- G

Dynamic Markings:

- mf*

cross up - on which Je - sus
mil - lions have found Him a friend,
hand of my Sav - ior is strong,

Is a shel - ter in which we can hide; And its
And have turned from the sins they have sinned, The
And the love of my Sav - ior is long; Through

G G dim G C E⁷/_B A m E^b/_B A^m/_C A^m/_E F^{#dim}/₇ A^m/_E D⁷ D⁷/_C

415 - Room at the Cross - Piano - 2 of 3

grace so free is suf - fi - cient for me, And deep is its foun tain, as wide as the sea.
Sav - ior still waits to o - pen the gates And wel - come a sin - ner be - fore it's too late. There's
sun - shine or rain, through loss or in gain, The blood flows from Cal - v'ry to cleanse ev - 'ry stain.

G B B \flat dim⁷ A m E⁷ A⁹ D⁷

CHORUS

room at the cross for you, There's room at the cross for you; Though

G A⁷_E A⁷ _{\flat 5}_{E \flat} D⁷ D⁹ Bm D G

mil - lions have come, There's still room for one- Yes, there's room at the cross for you.

1. The
2. Tho'
3. The

REPEAT to Verse

G⁷ G aug C C aug C C \sharp dim⁷ G D Bm D D⁷ G

REPEAT to Verse

415 - Room at the Cross - Piano - 3 of 3

TURNAROUND to Verse

you.

1. The
2. Tho'
3. The

TURNAROUND to Verse

G G⁷ G aug C C aug C C^{#dim7} G/D B^m/D D⁷ G

21

ENDING

you.

ENDING
G

26