

Piano

# 152 - No, Not One

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*Arranged by Richard Huggins*

## INTRO

The Intro is written for piano in 4/4 time. It consists of two staves: a vocal line and a piano accompaniment. The vocal line is a simple melody starting on a whole note F, followed by a half note A, a quarter note Bb, a quarter note Bb, a quarter note Bb, a quarter note F, a half note C, a half note E, a half note C, and a whole note F. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The right hand melody starts with a half note F, followed by a half note A, a quarter note Bb, a quarter note Bb, a quarter note Bb, a quarter note F, a half note C, a half note E, a half note C, and a whole note F. The left hand bass line consists of a series of eighth notes: F, A, Bb, Bb, Bb, F, C, E, C, F.

## VERSE

The Verse is written for piano in 4/4 time. It consists of two staves: a vocal line and a piano accompaniment. The vocal line is a simple melody starting on a whole note F, followed by a half note A, a quarter note Bb, a quarter note Bb, a quarter note Bb, a quarter note F, a half note C, a half note E, a half note C, and a whole note F. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The right hand melody starts with a half note F, followed by a half note A, a quarter note Bb, a quarter note Bb, a quarter note Bb, a quarter note F, a half note C, a half note E, a half note C, and a whole note F. The left hand bass line consists of a series of eighth notes: F, A, Bb, Bb, Bb, F, C, E, C, F.

1. There's not a friend like the low - ly Je - sus, No, not one! No, not one!  
2. No friend like Him is so high and ho - ly, No, not one! No, not one!  
3. There's not an hour that He is not near us, No, not one! No, not one!  
4. Did ev - er saint find this friend for - sake him? No, not one! No, not one!  
5. Was e'er a gift like the Sav - ior giv - en? No, not one! No, not one!

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None else could heal all our soul's dis - eas - es, No, not one! No, not one!  
 And yet no friend is so meek and low - ly, No, not one! No, not one!  
 No night so dark but His love can cheer us, No, not one! No, not one!  
 Or sin - ner find that He would not take him? No, not one! No, not one!  
 Will He re - fuse us a home in heav - en? No, not one! No, not one!

F E/A B $\flat$  B $\flat$ /D B $\flat$ /F F C F/C C $^7$  F

9

CHORUS

Je - sus knows all a - bout our strug-gles; He will guide till the day is done.

F B $\flat$ /F F C $^7$  F B $\flat$ /F F C

13

REPEAT to Verse

There's not a friend like the low - ly Je - sus, No, not one! No, not one!

F E/A B $\flat$  B $\flat$ /D B $\flat$ /F F C F/C C $^7$  F

17

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TURNAROUND to Verse

Music notation for the first system, measures 21-24. The system includes a vocal line and a piano accompaniment line. The vocal line has the lyrics "No, not one!". The piano accompaniment features a series of chords: E/C, C7, F, F, E/A, Bb, Bb/D, Bb/F, F, C, E/C, C7, F.

TURNAROUND to Verse

Music notation for the second system, measures 25-32. The system includes a vocal line and a piano accompaniment line. The vocal line has the lyrics "No, not one!". The piano accompaniment features a series of chords: E/C, C7, F, F, E/A, Bb, Bb/D, Bb/F, F, C, E/C, C7, F.

ENDING

Music notation for the third system, measures 33-34. The system includes a vocal line and a piano accompaniment line. The vocal line has the lyrics "No, not one!". The piano accompaniment features a series of chords: E/C, C7, F.

ENDING

Music notation for the fourth system, measures 35-36. The system includes a vocal line and a piano accompaniment line. The vocal line has the lyrics "No, not one!". The piano accompaniment features a series of chords: E/C, C7, F.