

JAMES NICHOLSON

WILLIAM G. FISCHER  
*Arranged by Carl Seal*

The musical score is for a piece titled "The Lord's Prayer". It is written for voice and piano. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into two systems. The first system contains the vocal parts (Soprano and Bass) and the beginning of the piano accompaniment. The second system contains the continuation of the piano accompaniment. The vocal parts enter with the lyrics "1. Lord", "2. Lord", and "3. Lord". The piano accompaniment features a melody in the right hand and a bass line in the left hand, with various chords and dynamics marked.

**System 1:**

- Vocal Parts:** Soprano and Bass staves. The Soprano part has a whole rest in the first measure, followed by a half note G4 in the fifth measure. The Bass part has a whole rest in the first measure, followed by a half note G3 in the fifth measure.
- Piano Accompaniment:** Treble and Bass staves. The right hand has a whole rest in the first measure, followed by a half note G4 in the fifth measure. The left hand has a whole rest in the first measure, followed by a half note G3 in the fifth measure.

**System 2:**

- Vocal Parts:** Soprano and Bass staves. The Soprano part has a whole rest in the first measure, followed by a half note G4 in the fifth measure. The Bass part has a whole rest in the first measure, followed by a half note G3 in the fifth measure.
- Piano Accompaniment:** Treble and Bass staves. The right hand has a whole rest in the first measure, followed by a half note G4 in the fifth measure. The left hand has a whole rest in the first measure, followed by a half note G3 in the fifth measure.

Je - sus, I long to be per - fect - ly whole; I  
 Je - sus, for this know - I most hum - bly en - treat; I  
 Je - sus, Thou know - est I pa - tient - ly wait; Come

G  $\frac{G}{B}$  D G D<sup>7</sup>  $\frac{Bm}{D}$  D<sup>7</sup> G

464 - Whiter than Snow - Piano - 2 of 3

want Thee for - ev - er to ran - som my soul. Break  
wait, bless and - ed with Lord, at Thy a cru - ci - fied feet. By  
now, and with in me a new heart cre - ate. To

G G/B D G D<sup>7</sup> Bm/D D<sup>7</sup> G

9

down ev - 'ry i - dol, cast out ev - 'ry foe: Now  
faith, for my cleans - ing, I see Thy blood flow: Now  
those who have sought Thee, Thou nev - er said "No:" Now

G G/B C G

13

wash me, and I shall be whit - er than snow.  
wash me, and I shall be whit - er than snow.  
wash me, and I shall be whit - er than snow.

G G/B G G/D D<sup>7</sup> G/D D D<sup>7</sup> G

17

464 - Whiter than Snow - Piano - 3 of 3

CHORUS

Whit - er than snow, yes, whit - er than snow; Now

D<sup>7</sup> Em C G

21

wash me, and I shall be whit - er than snow. 1. Lord  
2. Lord  
3. Lord

REPEAT to Verse

C G/D D<sup>7</sup> G/D D D<sup>7</sup> G

25

TURNAROUND to Verse

ENDING

snow. 1. Lord  
2. Lord  
3. Lord snow.

TURNAROUND to Verse

ENDING

G C G/D D<sup>7</sup> G/D D D<sup>7</sup> G G

29