

Piano

## 224 - There Is a Fountain

WILLIAM COWPER

EARLY AMERICAN MELODY

*Arranged by Carl Seal*

### INTRO

1. There  
2. The  
3. Dear  
4. E'er

*mf*

B $\flat$  E $\flat$  B $\flat$  B $\flat$  D E $\flat$  B $\flat$  F<sup>7</sup> B $\flat$

The intro consists of two staves. The top staff is a vocal line with a key signature of two flats and a 4/4 time signature. It begins with a whole rest for four measures, followed by a half note G $\flat$  and a quarter note A $\flat$  in the fifth measure. The bottom staff is a piano accompaniment. It begins with a whole rest for four measures, followed by a half note G $\flat$  and a quarter note A $\flat$  in the fifth measure. The piano part features a melody in the right hand and a bass line in the left hand. The key signature is two flats, and the time signature is 4/4. The piano part includes a dynamic marking of *mf* (mezzo-forte) and a series of chords: B $\flat$ , E $\flat$  B $\flat$  B $\flat$  D, E $\flat$ , B $\flat$ , F<sup>7</sup>, and B $\flat$ .

### VERSE

is a foun - tain filled with blood Drawn from Im - man - uel's veins; And  
dy - ing thief re - joiced to see That foun - tain in his day; And  
dy - ing Lamb, Thy pre - cious blood Shall nev - er lose its power; Till  
since by faith I saw the stream Thy flow - ing wounds sup - ply, Re -

B $\flat$  E $\flat$  B $\flat$  B $\flat$  D E $\flat$  B $\flat$  E $\flat$  B $\flat$  B $\flat$  D F B $\flat$

The verse consists of two staves. The top staff is a vocal line with a key signature of two flats and a 4/4 time signature. It begins with a half note G $\flat$  and a quarter note A $\flat$  in the first measure, followed by a half note B $\flat$  and a quarter note C $\flat$  in the second measure, and so on. The bottom staff is a piano accompaniment. It begins with a half note G $\flat$  and a quarter note A $\flat$  in the first measure, followed by a half note B $\flat$  and a quarter note C $\flat$  in the second measure, and so on. The piano part features a melody in the right hand and a bass line in the left hand. The key signature is two flats, and the time signature is 4/4. The piano part includes a series of chords: B $\flat$ , E $\flat$  B $\flat$  B $\flat$  D, E $\flat$ , B $\flat$ , E $\flat$  B $\flat$  B $\flat$  D, F, and B $\flat$ .

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sin - ners, plunged be - neath that flood, Lose all their guilt - y stains: Lose  
there may I, though vile as he, Wash all my sins a - way: Wash  
all the ran - somed church of God Be saved, to sin no more: Be  
deem - ing love has been my theme, And shall be till I die: And

B $\flat$  E $\flat$ /B $\flat$  B $\flat$  B $\flat$ /D E $\flat$  B $\flat$  F<sup>7</sup> B $\flat$

all their guilt - y stains, Lose all their guilt - y stains; And  
all my sins a - way, Wash all my sins a - way; And  
saved, to sin no more, Be saved, to sin no more; And  
shall be till I die, And shall be till I die; Re -

B $\flat$  F<sup>7</sup> B $\flat$  E $\flat$  B $\flat$  E $\flat$ /B $\flat$  B $\flat$  B $\flat$ /D F B $\flat$

sin - ners, plunged be - neath that flood, Lose all their guilt - y stains. 1. There  
there may I, though vile as he, Wash all my sins a - way. 2. The  
all the ran - somed church of God Be saved, to sin no more. 3. Dear  
deem - ing love has been my theme, And shall be till I die. 4. E'er

B $\flat$  E $\flat$ /B $\flat$  B $\flat$  B $\flat$ /D E $\flat$  B $\flat$  F<sup>7</sup> B $\flat$

REPEAT to Verse

REPEAT to Verse

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TURNAROUND to Verse

stains.  
way.  
more.  
die.

1. There  
2. The  
3. Dear  
4. E'er

TURNAROUND to Verse

B $\flat$  B $\flat$  E $\flat$  B $\flat$  B $\flat$  D E $\flat$  B $\flat$  F $^7$  B $\flat$

21

ENDING

stains.  
way.  
more.  
die.

ENDING

B $\flat$

26