

Piano

# 331 - Spirit of God, Descend upon My Heart

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*Arranged by Carl Seal*

## INTRO

The Intro is written for piano in B-flat major, 2/2 time. It consists of four measures. The first two measures are whole rests for both hands. The third measure begins with a mezzo-piano (*mp*) dynamic. The right hand plays a series of chords: B-flat major, E7/C, B-flat major, E-flat major (with a 4-measure rest), E-flat major, B-flat major, E-flat major, B-flat major, F7, and B-flat major. The left hand plays a steady eighth-note accompaniment: B-flat, A-flat, G, F, E, D, C, B-flat, A-flat, G, F, E, D, C, B-flat.

## VERSE

The Verse is written for piano in B-flat major, 2/2 time. It consists of four measures. The first measure is a repeat sign. The right hand plays a series of chords: B-flat major, E7/C, B-flat major, E-flat major, B-flat major, C minor 7, F7, and B-flat major. The left hand plays a steady eighth-note accompaniment: B-flat, A-flat, G, F, E, D, C, B-flat, A-flat, G, F, E, D, C, B-flat. The lyrics are: 1. Spir - it of God, de - scend up - on my heart; 2. I ask no dream, do no proph - et ec - sta - sies; 3. Teach me to feel that Thou art al - ways nigh; 4. Teach me to love Thee as Thine an - gels love, love.

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Wean it from earth; through all its pul - es move;  
 No sud - den; - ing of the veil of clay;  
 Teach me the strug - gles of the soul to bear,  
 One ho - ly pas - sion fill - ing all my frame;

G m A A<sup>7</sup> C<sup>#</sup> D m G<sup>7</sup> D F C G m C<sup>7</sup> F

9

Stoop to my weak - ness, might - y as Thou art,  
 No an - gel vis - i - tant, no o - p'ning skies;  
 To check the ris - ing doubt, the reb - el sigh;  
 The kin - dling of the heav'n - de - scend - ed Dove,

F F<sup>7</sup> E<sup>b</sup> F F<sup>7</sup> E<sup>b</sup> F F<sup>7</sup> E<sup>b</sup> F F<sup>7</sup>

13

And But make me love Thee as of I ought to love.  
 Teach me the dim - ness of my un - soul a - love.  
 My heart an pa - tience of and Thy ceas - ing the way.  
 prayer. flame.

B<sup>b</sup> F<sup>7</sup> C B<sup>b</sup> D E<sup>b</sup> 4/2 E<sup>b</sup> B<sup>b</sup> F E<sup>b</sup> G B<sup>b</sup> F F<sup>7</sup> B<sup>b</sup>

REPEAT to Verse  
 REPEAT to Verse  
 B<sup>b</sup>

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TURNAROUND to Verse

love.  
way.  
prayer.  
flame.

TURNAROUND to Verse

B $\flat$  B $\flat$  E $\flat$ <sup>7</sup>/C B $\flat$ /D E $\flat$ <sup>#4</sup>/2 E $\flat$  B $\flat$ /F E $\flat$ /G B $\flat$ /F F<sup>7</sup> B $\flat$

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ENDING

love.  
way.  
prayer.  
flame.

ENDING

B $\flat$

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