

Piano

172 - Love Divine, All Loves Excelling

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Arranged by Richard Huggins

Last stanza setting by Russell Mauldin

INTRO

The Intro is written for piano in 4/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). It consists of four measures. The first measure is a whole rest. The second measure contains a whole note chord of A-flat major (A-flat, C, E-flat). The third measure contains a whole note chord of D-flat major (D-flat, F, A-flat). The fourth measure contains a whole note chord of A-flat major (A-flat, C, E-flat). The piano part begins in the third measure with a half note chord of A-flat major (A-flat, C, E-flat) and continues with a half note chord of D-flat major (D-flat, F, A-flat) in the fourth measure. The piano part is marked *mf* (mezzo-forte).

Chords: A^b, D^b/_{A^b}, A^b, E^b7, C^m/_{E^b}, E dim7, F^m, D^b, A^b/_{E^b}, E^b7, A^b

VERSE

The Verse is written for piano in 4/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). It consists of four measures. The first measure is a whole rest. The second measure contains a whole note chord of A-flat major (A-flat, C, E-flat). The third measure contains a whole note chord of D-flat major (D-flat, F, A-flat). The fourth measure contains a whole note chord of A-flat major (A-flat, C, E-flat). The piano part begins in the third measure with a half note chord of A-flat major (A-flat, C, E-flat) and continues with a half note chord of D-flat major (D-flat, F, A-flat) in the fourth measure. The piano part is marked *mf* (mezzo-forte).

1. Love di - vine, all loves ex - cell - ing, Joy of heav'n, to earth come down;
2. Breathe, O breathe Thy lov - ing Spir - it In - to ev - 'ry trou - bled breast!
3. Come, Al - might - y to de - liv - er, Let us all Thy grace re - ceive;
4. Fin - ish, then, Thy new cre - a - tion; Pure and spot - less let us be;

Chords: A^b, D^b/_{A^b}, A^b, E^b7, C^m/_{E^b}, E^b7, A^b, D^b4/2, D^b, A^b/_{E^b}, E^b7, A^b

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Fix in us Thy hum - ble dwell - ing; All Thy faith - ful mer - cies crown.
 Let us all in Thee in - her - it, Let us find the prom - ised rest.
 Sud - den - ly re - turn, and nev - er, Nev - er - more Thy tem - ples leave.
 Let us see Thy great sal - va - tion Per - fect - ly re - stored in Thee:

Ab Db Ab Eb7 Cm Eb Edim7 Fm Db Ab Eb7 Eb Ab

Je - sus, Thou art all com - pas - sion, Pure, un - bound - ed love Thou art;
 Take a - way our bent to sin - ning; Al - pha and O - me - ga be;
 Thee we would be al - ways bless - ing, Serve Thee as Thy hosts a - bove,
 Changed from glo - ry in - to glo - ry, Till in heav'n we take our place,

Fm Fm Ab Fm C7 Fm C7 Fm C Ab Db Ab Eb Bb7 Eb

REPEAT to Verse

Vis - it us with Thy sal - va - tion; En - ter ev - 'ry trem - bling heart.
 End of faith, as its be - gin - ning; Set our hearts at lib - er - ty.
 Pray, and praise Thee with - out ceas - ing, Glo - ry in Thy in - per - fect love.
 Till we cast our crowns be - fore Thee, Lost in won - der, love and praise.

Ab Db Ab Eb7 Cm Eb Edim7 Fm Db Ab Eb7 Ab

REPEAT to Verse

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TURNAROUND to Verse

trem - bling heart.
lib - er - ty.
per - fect love.
love and praise.

TURNAROUND to Verse

E \flat 7 A \flat A \flat D \flat A \flat E \flat 7 C \flat E \flat E dim7 Fm D \flat A \flat E \flat E \flat 7 A \flat

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ENDING

trem - bling heart.
lib - er - ty.
per - fect love.
love and praise.

ENDING

E \flat 7 A \flat

26

Opt. Modulation to Last Stanza Setting

trem - bling heart.
lib - er - ty.
per - fect love.
love and praise.

Opt. Modulation to Last Stanza Setting

E \flat 7 A \flat B \flat A \flat E \flat G C \flat 7 B \flat D C \flat 7 G \flat E F

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VERSE

Unison

4. Fin - ish, then, Thy new cre - a - tion; Pure and spot - less let us be;

B \flat F \sharp ²/A B \flat /A \flat F/G G \flat /F F \flat /E \flat E \flat G \flat /E B \flat F \flat D/F \sharp

f

30

Let us see Thy great sal - va - tion Per - fect - ly re - stored in Thee:

B \flat C/B \flat B \flat C \flat ²/A D⁷ G \flat /F E \flat C \flat ⁷ B \flat /F B \flat F F \flat /E \flat F B \flat D \flat /A \flat

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Changed from glo - ry in - to glo - ry, Till in heav'n we take our place,

G \flat E \flat M⁷ D \flat M⁷ C \flat M⁷ A \flat /C dim C \flat M⁷ D D/C G/B C \flat M B \flat /D C/E C F⁹/E \flat F \flat /E \flat

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Till we cast our crowns be - fore Thee, Lost in won - der, love and

$B\flat/D$ $B\flat$ $C/B\flat$ $B\flat$ Cm^2/A D^7 $G\text{ sus}$ Gm/F $E\flat$ Cm^7 $B\flat/F$ $B\flat$ F E/A E/C

46

Sing parts

praise. Love and praise.

$B\flat$ $C/B\flat$ $B\flat m^7$ $E\flat/B\flat$ $B\flat$